

5.00 credits

50.0 h

Q1

Teacher(s)	Salembier Chloé ;
Language :	French
Place of the course	Tournai
Main themes	This course introduces the intersections between the human sciences and architecture. It aims to explore the anthropological constants of space, dwelling practices, and, more broadly, the production of space as a complex social act.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b>  <b><u>Specific Learning Outcomes</u></b></p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Adopt a relative, reflective, and critical perspective on dwelling practices,</li> <li>• Identify the issues related to the appropriation of spaces by inhabitants,</li> <li>• Analyze the challenges of social coexistence in inhabited environments,</li> <li>• Understand the importance of interdisciplinarity between the human sciences and architecture.</li> </ul> <p><b><u>General Learning Outcomes</u></b></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> <li>• LO2.1 Acquire and proficiently apply the conventions of representation in two and three dimensions.</li> <li>• LO4.3 Learn and apply the content of artistic or scientific disciplines to enrich the architectural project.</li> <li>• LO4.4 Learn and explain the environmental, social, and economic consequences of architectural choices.</li> <li>• LO5.1 Communicate attentively and inclusively with the various stakeholders of the architectural project.</li> <li>• LO5.2 Organize individual or collective work attentively and inclusively.</li> <li>• LO6.1 Acquire knowledge of disciplinary methods in scientific research.</li> </ul>
Bibliography	<p>SEGAUD (Marion), <i>Anthropologie de l'espace: habiter, fonder, distribuer, transformer</i>, Paris, Armand Colin, 248 p.</p> <p>BESSE, Jean-Marc, 2013, <i>Habiter un monde à mon image</i>, Paris, Flammarion.</p> <p>LEFEBVRE, Henri, 1968, <i>Le droit à la ville</i>, Paris Anthropos.</p> <p>ILLICH, Ivan, 1973, <i>La convivialité</i>, Henri, 1968, Paris, Le Seuil.</p> <p>SERFATY-GARZON, Perla, 2003, <i>Chez soi : les territoires de l'intimité</i>, Paris, Armand Colin.</p> <p>SALIGNON, Bernard, 1992, <i>Qu'est-ce que l'habiter?</i>, Nice, Editions Z'Edit(réédition en 2010), La Villette), 156 p.</p> <p>LA MACHE, Denis, 2006, <i>L'art d'habiter un grand ensemble HLM</i>, Paris, L'Harmattan, 246 p.</p> <p>DE CERTEAU, Michel, 1994, <i>L'invention du quotidien</i>, Tome II : habiter, cuisiner, Paris, Gallimard, 448p.</p> <p>LEPOUTRE, David, <i>Cœur de banlieue: codes, rites et langages</i>, Paris, Odile Jacob, 1997, 362 p.</p> <p>BOYER, Jillian, <i>Sur l'appropriation de l'espace. Etudes et réflexions spécifiques sur le quartier Sainte-Blandine/ Confluence</i>, Agence d'urbanisme pour le développement de l'agglomération lyonnaise.</p> <p>SEGAUD, Marion, BRUN, Jacques, DRIANT, Jean-Claude (sous la direction de), 2003, <i>Dictionnaire critique de l'habitat et du logement</i>, Paris, Editions Armand Colin.</p> <p>PATE, Gilles, ARGILLET, Stéphane, 2003, <i>Le repos du Fakir</i>, Paris, 6'20 (film).</p> <p>LEVI-STRAUSS, Claude, <i>Contribution à l'étude de l'organisation sociale des Indiens Bororos</i>, Journal de la société des Amérindiens, no 28-2, p 269-304.</p> <p>THERY (Hervé), <i>Claude Lévi-Strauss, Pierre Monbeig et Roger Brunet</i>, EchoGéo (en ligne), no 7, déc 2008, mis en ligne le 24 nov 2008, consulté le 30 janvier 2013.</p>
Faculty or entity in charge	LOCI

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Tournai)	ARCT1BA	5		