


3.00 credits

30.0 h

Q1 or Q2

Teacher(s)	Mory Agnes (coordinator) ;
Language :	French
Place of the course	Autre site
Main themes	The course immerses students in the art of depicting vernacular housing, urbanism, and rural landscapes during a week in a village in the Drôme Provençale. Emphasis is placed on materials and color, enhanced by the distinctive southern light.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>• Observe and graphically represent mid-mountain rural landscapes,</li> <li>• Depict vernacular settlements and buildings in their contexts through graphic representation,</li> <li>• Experiment with and apply various graphic techniques, including pencil, charcoal, pastel, watercolor, and gouache.</li> </ul> <p><b><u>General Learning Outcomes</u></b></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> <li>• LO1.1 Identify the parameters and issues of a given situation.</li> <li>• LO2.3 Proficiently portray spatial experiences.</li> <li>• LO4.2 Learn and experiment with the concepts and approaches of artistic disciplines.</li> </ul>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		
Bachelor in Architecture (Tournai)	ARCT1BA	3		