


6.00 credits

60.0 h

Q1

Teacher(s)	Nottebaert Anne (coordinator) ;Steverlynck Diane ;Vandernoot Cécile ;
Language :	French
Place of the course	Autre site
Main themes	<p>Taking a stand, sharing an experience, asserting a critical perspective, and engaging with an audience—the ‘Contextual Arts’ course delves into artistic practices across various contexts, informed by the theory and history of art and architecture.</p> <p>The course initiates a creative process grounded in questions related to social phenomena. It encourages the use of alternative modes of representation—beyond the plans and models typically employed by architects—to engage with reality and reflect on these questions through a committed and narrative-driven approach.</p> <p>Each year, the course revolves around a specific theme.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p><u>Specific Learning Outcomes</u></p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Develop inventive representations of a creative process—an artistic and critical approach that translates environmental, social, and economic phenomena into physical and material dimensions, • Engage with an audience, placing the student in direct interaction with society through their intervention, • Base each intervention on theoretical insights and artistic references, offering a personal interpretation of a given context. <p><u>General Learning Outcomes</u></p> <p>In line with the program’s learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> • LO1.1 Prioritize the parameters and issues of a given situation. • LO1.6 Integrate Sustainable Development requirements into the design process, at multiple scales. • LO2.3 Inventively portray spatial experiences. • LO2.5 Inventively represent a creative process. • LO2.6 Proficiently depict environmental, social, and economic phenomena. • LO4.2 Understand and delve into the concepts and approaches of artistic disciplines. • LO4.3 Understand and integrate the content of other artistic or scientific disciplines to enrich the architectural project. • LO5.1 Act in full awareness of one’s responsibilities. • LO5.3 Organize individual or collective work attentively, inclusively, and effectively.
Bibliography	ARDENNE PAUL, « Un art contextuel.Création artistique en milieu urbain, en situation, d'intervention, de participation », éd Flammarion, Champs Arts, 2009
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	6		
Master [120] in Architecture (Bruxelles)	ARCB2M	6		