UCLouvain

larke1151

2026

Arts and civilisations: Middle Ages and Renaissance

5.00 credits	30.0 h	Q2

Teacher(s)	Dekoninck Ralph ;Falque Ingrid ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is devoted to the history of painting, sculpture and decorative arts from the 3d century until the 16th century in Western Europe. The different artistic currents are presented according to their different dimensions (stylistic, iconological, anthropological'). The works of arts are situated within their historical context, taking in consideration their status, functions and uses.
Learning outcomes	**At the end of this learning unit, the student is able to :** At the end of this course, the student will be able to: 1 · analyse some significant works of art · master a chronological framework dealing as well with the history of styles as with the history of iconographic themes and the history of ideas. · be able to situate the works of art within their spatial, historical and aesthetic context · develop a critical reflection on their functions and their context of creation, exhibition and reception.
Evaluation methods	Written exam. Written works
Teaching methods	Class with PowerPoint.
Content	The course proposes a chronological framework on the basis of which some precise themes are deepened while clarifying iconological and stylistic issues. A special stress is laid on the religious, political and cultural functions of the works of art situated in their context of production and reception.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		