UCLouvain

larke1553

2026

Arts and civilisations: Ancient Egypt and the Ancient Near East

5.00 credits	45.0 h	Q1 and Q2

This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Chantrain Gaelle ;Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Alternating with LGLOR1514, this course deals with the following themes#: · Chronological approach to the material cultures of Egypt and the Ancient Near East (archaeology, art history, architecture) · Presentation of the major artistic and architectural movements in direct relation to their geographical, socio-political and historical context within the development of the civilisations to which they belong · Analysis of artefacts and works of art from different perspectives (stylistic, image interpretation, socio-cultural, political)
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 To master a fundamental knowledge base based on a chronology common to the various disciplines taught (archaeology, history, art history), with the aim to reinforce the general culture needed to follow the specialised courses offered by the Faculty 2 Master a basic knowledge of the major historical periods of the civilisations of Ancient Egypt and the Ancient Near East, as well as their artistic and stylistic trends 3 Understand and apply the concepts, methods and analytical practices specific to the study of art history and archaeology 4 Understand the specific features and possible difficulties specific to the archaeology of Ancient Egypt and the Ancient Near East (climate, conservation conditions, political climate) 5 Identify and analyse a selection of artefacts and artistic and architectural works that are significant of the civilisations covered 6 Know how to situate them within stylistic trends and historical periods in order to obtain a chronological framework covering the history of forms and themes 7 Situate the work/artifact in its spatial and geographical context 8 Develop a critical approach to the function, presentation, conservation (in a museum context) and reception of works and artefacts from the regions concerned 9 Develop a critical reflection on the history of the discipline and its current issues
Evaluation methods	· A written examination in January for one part; a written examination in June for the other part. · Final marks are calculated as follows: in January, the student receives a mark for the first part. In June, a mark for the second part is added to this. The final mark is the average of the marks for both parts. For example: if a student achieves a 12 for the first part in January and an 8 for the second part in June, the final mark will be 10. In this case, the student has passed the exam.
Teaching methods	· The course is given ex cathedra with a visual Powerpoint support. · WooClap (formative continuous evaluation)

Content	The course consists of two parts (Egypt and the Ancient Near East). One semester is devoted to each part. After a general introduction to archaeological excavation, survey and dating techniques, the course gives a brief overview of the history of the discipline. The specific features and possible difficulties of archaeological practice in Egypt and the Ancient Near East are then discussed. The remainder of the course is devoted to a diachronic study of the material culture of Ancient Egypt and the Ancient Near East, and of the major stylistic trends visible in royal and private art (painting, relief, statuary) and architecture, viewed in their historical and political context. For the Egypt section, particular emphasis is placed on#: · The principles of reading Egyptian images · The link between political context and stylistic development · The status of the artist/craftsman · The mutual influences between Egypt and the Ancient Near East · The reception of Egyptian art · Current issues and prospects for the discipline · Specific features of archaeological practice in Egypt For the Ancient Near East section, particular emphasis is placed on#: · The importance of prehistory in the formation of the material culture of the Ancient Near East · Certain major sites in the Ancient Near East (e.g. Göbekli Tepe, Uruk, etc.) · Diachronic developments in the art of the Ancient Near East · Specific features of archaeological practice in the Near East

Bibliography

Partim Égypte

Lectures recommandées:

Tallet, Pierre, Frédéric Payraudeau, Chloé Ragazzoli, and Claire Somaglino

2019. #L'Égypte pharaonique: histoire, société, culture. Mnémosya. Paris: Armand Colin

Ziegler, Christiane et Bovot, Jean-Luc.

2001. #Art et archéologie: l'Égypte ancienne, Manuels de l'Ecole du Louvre, Paris: Réunion des musées nationaux.

Pour aller plus loin, autres références dans la liste générale ci-dessous:

Amiet, Pierre.

1995. #L'Antiquité orientale, Que sais-je ?, Paris: PUF.

1977. #L'Art antique du Proche-Orient, Paris: Lucien Mazenod.

Aurenche, Olivier (éd.).

1977. #Dictionnaire illustré multilingue de l'architecture du Proche-Orient ancien, Maison de l'Orient méditerranéen ancien 3, Série archéologique 2, Lyon: CNRS.

Baines, John et Malek, Jaromir.

1980. #Atlas of Ancient Egypt, Oxford: Phaidon.

Bard, K.A.

2005 (1999). #Encyclopedia of the Archaeology of Ancient Egypt. Routledge.

Basmachi, Faraj.

1976. #Treasures of the Iraq Museum, Baghdad: Directorate General of Antiquities.

Benoît, Agnès.

2007. #Art et archéologie: Les civilisations du Proche-Orient ancien, Manuels de l'École du Louvre, Paris: Réunion des musées nationaux.

2003. #Les Civilisations du Proche-Orient ancien, Manuels de l'École du Louvre, Paris: Réunion des musées nationaux.

Bittel, Kurt.

1976. #Les Hittites, L'Univers des formes, Paris: Gallimard, 1976.

Bordreuil, Pierre et Briquel-Chatonnet, Françoise.

2000. #Le Temps de la Bible, Paris: Fayard.

Bothmer, Bernard.

1969. #Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100, New York: , 1969.

Briquel-Chatonnet, Françoise et Gubel, Éric.

1998. #Les Phéniciens. Aux origines du Liban, Découvertes Gallimard, Paris: Gallimard.

Cartocci, Alice.

2009. #Visual Encyclopedia of Ancient Egyptian Art, Cairo: AUC.

Caubet, Annie et Pouyssegur, Patrick.

1997. #L'Orient ancien, Paris: Terrail.

Collon, Dominique.

1987. #First Impressions. Cylinder Seals in the Ancient Near East, Londres: British Museum Publications.

Colombo, Fausto / Degrassi, Nevio et al.

2001. #Grand atlas de l'Égypte ancienne, Paris: Editions Atlas.

Cherpion, Nadine

2023. #Les peintres de l'Égypte ancienne. Leur langage. Leurs palettes. Leurs styles. Editions Safran.

Desti, Marc.

1998. #Les Civilisations anatoliennes, Que sais-je? 3277, Paris: PUF.

Forgeau, Annie / Margueron, Jean-Claude / Salvini, Mirjo / Amiet, Pierre.

1997. #L'Art de l'Antiquité, II: l'Égypte et le Proche-Orient, Paris: Réunion des musées nationaux.

Garelli, Paul / Durand, Jean-Marie / Gonnet, Hatice / Breniquet, Catherine.

1997. #Le Proche-Orient asiatique, I: Des origines aux invasions des Peuples de la mer, Nouvelle Clio, Paris: PUF.

Garelli, Paul et Lemaire, André.

1997. #Le Proche-Orient asiatique, II: Les Empires mésopotamiens. Israël, Nouvelle Clio, Paris: PUF.

Grimal, Nicolas

1988. #Histoire de l'Égypte ancienne. Paris: Fayard.

Gubel, Éric (éd.).

2001. #Catalogue du département des Antiquités orientales du musée du Louvre. Art Phénicien. La Sculpture de tradition phénicienne, Paris / Gand: Réunion des musées nationaux / Snoeck.

Holtzmann, Bernard (ed.)

1997. #L'art de l'antiquité. 2: l'Égypte et le Proche-Orient. [Paris]: Gallimard.

Huot, Jean-Louis.

2004. #Une archéologie des peuples du Proche-Orient. T. 1 : Des premiers villageois aux peuples des cités-États (Xe-IIIe millénaires av. J.-C.); T. 2 : Des hommes des Palais aux sujets des premiers empires (IIe-Ier millénaires av. J.-C.), Civilisations et cultures, Paris: Éditions Errance.

Lange, Kurt et Hirmer, Max.

1998. #Les Hittites, Que sais-je ? 3349, Paris: PUF.

Lipinski, Edward (dir.),

1992. #Dictionnaire de la civilisation phénicienne et punique, Brepols, Turnhout.

Malek, Jaromir.

2003. #Egypt, 4000 Years of Art, Londres: Phaidon.

Manniche, Lise.

Other infos	Use of IA: Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Since scientific integrity requires to cite sources, the use of AI must always be reported. The use of artificial intelligences for tasks where they are explicitly forbidden will be considered a case of irregularity and/or plagiarism.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Minor "Decentering History: Subalternities and postcolonial Studies"	MINDHIS	5		
Bachelor in Biology, Anthropology and Archaeology	BABA1BA	5		