

5.00 credits



37.5 h

Q1



This learning unit is not open to incoming exchange students!

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Teaching Cultural and Artistic Education in the Core Curriculum (from preschool to lower secondary education):</p> <ul style="list-style-type: none"> <li>• Reference frameworks and subject-specific curricula</li> <li>• Similarities in the profession, didactic invariants, and diversity of teaching practices</li> </ul> <p>Learning Cultural and Artistic Education in the Core Curriculum (from preschool to lower secondary education):</p> <ul style="list-style-type: none"> <li>• Continuity and disruption in learning; didactic challenges</li> <li>• Identification and support of learning difficulties, particularly in relation to certain teaching practices</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>With regard to the learning outcomes framework (LO) of the programme, this Teaching Unit contributes to the development and acquisition of the following learning outcomes:</p> <p><b>LO3. The competencies of the organizer and facilitator of learning in an evolving dynamic.</b></p> <p>LO3.1. Mastering subject-specific content, its epistemological foundations, scientific and technological developments, didactics, and teaching methodology.</p> <p>LO3.2. Mastering knowledge related to learning processes and research on different teaching models and theories.</p> <p>LO3.3. Mastering written and spoken French at an advanced level to teach and communicate effectively in various contexts and disciplines related to the profession.</p> <p>LO3.4. Taking into account and developing the linguistic dimensions of learning and teaching, being attentive to the language of schooling or learning language, and recognizing the socially and culturally unequal familiarity with it.</p> <p><b>LO4. The competencies of the reflective practitioner</b></p> <p>LO4.1. Critically reading scientific research findings in education and didactics and drawing on them to inform teaching practice, as well as relying on various disciplines within the humanities to analyze and act in professional situations.</p> <p>LO4.3. Gradually building one's professional identity, notably by using personal professional development tools such as a portfolio.</p> <p>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</p>
Bibliography	Fédération Wallonie-Bruxelles, Référentiel d'Education culturelle et artistique : <a href="http://www.enseignement.be/public/docs/r-f-rentiel-d-ducation-culturelle-et-artistique-eca-.pdf">http://www.enseignement.be/public/docs/r-f-rentiel-d-ducation-culturelle-et-artistique-eca-.pdf</a>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general	ARKE2A	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		
Master [60] of Education, Section 5 : History of Art and Archaeology	ARKE2M5	5		