

# Observation placement in arts and cultural education as part of the core curriculum (20 hours) and accompanying seminar

5.00 credits

15.0 h


Q1



**This learning unit is not open to incoming exchange students!**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p><b>Observation Internship in Preschool, Primary, and Lower Secondary Education:</b></p> <ul style="list-style-type: none"> <li>• Similarities in the profession, didactic invariants, and diversity of teaching practices</li> <li>• Continuity and disruption in learning; didactic challenges</li> <li>• Identification and support of learning difficulties, particularly in relation to certain teaching practices</li> </ul> <p><b>Seminar:</b></p> <ul style="list-style-type: none"> <li>• Creation and adoption of observation grids related to the internship themes, leading to an observation report</li> <li>• Collective discussions on observation findings</li> <li>• Reflection on professional identity</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>With regard to the learning outcomes framework (LO) of the programme, this Teaching Unit contributes to the development and acquisition of the following learning outcomes:</p> <p><b>LO3. The competencies of the organizer and facilitator of learning in an evolving dynamic.</b></p> <p>LO3.1. Mastering subject-specific content, its epistemological foundations, scientific and technological developments, didactics, and teaching methodology.</p> <p>LO3.2. Mastering knowledge related to learning processes and research on different teaching models and theories.</p> <p>LO3.3. Mastering written and spoken French at an advanced level to teach and communicate effectively in various contexts and disciplines related to the profession.</p> <p>LO3.4. Taking into account and developing the linguistic dimensions of learning and teaching, being attentive to the language of schooling or learning language, and recognizing the socially and culturally unequal familiarity with it.</p> <p><b>LO4. The competencies of the reflective practitioner</b></p> <p>LO4.1. Critically reading scientific research findings in education and didactics and drawing on them to inform teaching practice, as well as relying on various disciplines within the humanities to analyze and act in professional situations.</p> <p>LO4.3. Gradually building one's professional identity, notably by using personal professional development tools such as a portfolio.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>January session</p> <p>Assignment to be handed in; specific instructions will be provided during the course.</p> <p>Generative artificial intelligence (AI), if used, must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires that sources be cited, so the use of AI must always be disclosed.</p>
Teaching methods	Alternating between theory, practical work, and analysis of teaching situations
Inline resources	PPT presentations are posted on Moodle.
Bibliography	Fédération Wallonie-Bruxelles, Référentiel d'Education culturelle et artistique : <a href="http://www.enseignement.be/public/docs/r-f-rentiel-d-ducation-culturelle-et-artistique-eca-.pdf">http://www.enseignement.be/public/docs/r-f-rentiel-d-ducation-culturelle-et-artistique-eca-.pdf</a>

Other infos	In formal education, the ban on wearing religious symbols, when stipulated in the school's internal regulations, also applies to student teachers.
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		
Master [60] of Education, Section 5 : History of Art and Archaeology	ARKE2M5	5		