


5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2026-2027

Teacher(s)	Verslype Laurent ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Have followed courses in relation to the archaeology of North-West Europe.
Main themes	In-depth and on-demand visits during max. a week-long trip in Belgium or abroad, or on- campus debate panels deal with current themes for all of the following periods: Prehistory, Protohistory, Gallo-Roman antiquity, the Early Middle Ages, the Middle Ages and the Modern Period.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 This seminar for archaeology students aims at deepening reflection and stimulate encounters on diachronic themes of Northern European archaeology, on sites, in museums and behind the scenes of various institutions, with field operators and experts in their fields.</p>
Evaluation methods	Depending on the program chosen: assessment of written reports on the on-campus debate sessions, or written essays and reports before and/or after the activities organized in Belgium or abroad, during the scientific excursions or trip, heuristic report, documentation and drafting in support of thematic mediation.
Teaching methods	Lectures and debate panels with preliminary readings; or: scientific excursions or a maximum one-week trip including visits and meetings prepared by readings and preparatory work; or: written and iconographic production of material for the setting up of an exhibition.
Content	Depending on the size of the group and the actuality of the research, the seminar will either be scientific excursions or trip, or on-campus debates sessions including diachronic and thematic approaches, or contributions to an archaeological exhibition. If organized, excursions or a scientific trip may include visits, lectures and meetings with experts in institutions and on sites chosen for their complementarity with the theoretical courses.
Inline resources	Dedicated Moodle space including documentary files and useful supports according to the activities organized.
Bibliography	La bibliographie est fournie pour le travail préparatoire individuel.
Other infos	Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		