


5.00 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LARKO2372 <i>Archaeology and history of the art of Rome and the Roman provinces</i>
Main themes	The seminar focuses on specific problems of interpretation in relation to the use of archaeological sources for the reconstruction of social and political relations during the Iron Age and the historical period; the geographical context studied covers pre-Roman and Roman Italy, as well as the provinces of the Roman Empire.
Learning outcomes	
Evaluation methods	Continuous evaluation during the seminar (50% points) and personal paper following a presentation by the student (50%). Generative artificial intelligence (AI), if used, must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires that sources be cited, and the use of AI must always be disclosed.
Teaching methods	The course is structured in a series of lectures hold by the teacher or by invited speakers alternated with seminar sessions around particular issues presented at the beginning of the seminar. Students are invited to prepare for the lessons by the reading of some papers or extracts from books and monographies (the list will be furnished at the beginning of the semester). Students are invited to participate actively to the seminars preparing oral presentations of a personal research. The seminar may also take the form of an in-depth analysis of papers on a specific subject with a presentation (PPT) by the students. The seminar could involve some excursions, if certain conditions regarding the funding and the agenda will be fulfilled.
Content	The course will focus on Roman villas of late Antiquity in the Western world. Several aspects of the subject will be examined, including an analysis of material culture, functions and floor plans in relation to literary and archaeological sources.
Inline resources	Pdfs of the courses and bibliography
Bibliography	Liste bibliographique fournie par l'enseignant pendant le cours. Pour une éventuelle préparation préalable, les ouvrages conseillés sont : <ul style="list-style-type: none"> • C. Sfameni, <i>Ville residenziali nell'Italia tardoantica</i>, Munera, 2007, Bari. • E. Morvillez, <i>L'architecture des villas de l'Antiquité tardive en Occident : nouveaux sites, dernières avancées, « Aedes Memoriae »</i>: Actes de la Journée d'Études en mémoire du professeur Noël Duval, 2024, pp. 81-100. • M. Cavalieri, <i>La transition de l'Antiquité au Moyen Âge, Le paysage rural en Toscane et dans les régions voisines entre le IIIe et le VIIe siècle</i>, <i>L'Antiquité Classique</i>, 80, 1, 199-229.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		