

5.00 credits




30.0 h

Q2



**This biannual learning unit is not being organized in 2026-2027 !**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	History, techniques and issues of archaeology in Egypt and material culture of ancient Egypt.
Learning outcomes	
Evaluation methods	Continuous assessment and final oral examination based on written preparation. The continuous assessment and the final exam each count for half of the final grade (50% + 50%). Continuous assessment may take the form of reading sheets or oral presentations by students, but will be precisely defined during the first session.
Teaching methods	The history of excavation and the techniques of archaeology in Egypt are lectured. Active and critical participation of the students allows them to confront their knowledge of the archaeology of other cultures with that of ancient Egypt. Major elements of material culture are presented in lecture form or by students. Required readings complete the course.
Content	After a presentation of the history of excavations in Egypt from the Bonaparte Expedition to the present day and of the evolution of techniques and problems of Egyptian archaeology, the seminar reviews the main elements of the material culture of ancient Egypt. Case studies deepen this presentation.
Inline resources	Documents and bibliography are available on the Moodle.
Bibliography	Les documents nécessaires au séminaire et la bibliographie sont disponibles sur le serveur Moodle.
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		