

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.





5.00 credits

30.0 h

Q1 and Q2

Teacher(s)	Mazzocchetti Jacinthe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> 1. Practices of contemporary writing; 2. Overview of the key personalities in the literary world (contemporary writers, publishers, editors, translators, press officers, literary agents, literary journalists, etc.); 3. Overview of the places related to literary distribution (writers workshops, writers exhibitions, literary meetings, festivals and events, book fairs, libraries and other institutions preserving the literary heritage, etc.).
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1. A knowledge of the main notions, concepts and key personalities that define the literary world; 2. A personal appropriation of the practices of literary writing; 3. A practical experience of the places where literature is written, produced and read (writers workshops, writers exhibitions, literary meetings, festivals and events, book fairs, libraries and other institutions preserving the literary heritage, etc.); 4. A skill to interact with various personalities involved in publishing and distributing literature (contemporary writers, publishers, editors, translators, press officers, literary agents, literary journalists, book fairs, festivals, exhibitions, etc.); 5. A comprehension of literature as a work in progress that involves words and reality.
Evaluation methods	<p>The assessment of this Literature Campus covers both parts of the programme.</p> <p>A. Each student must attend all four sessions of the Francophone Studies Chair. To certify their participation in these sessions, students must submit a report (1 to 2 pages) on each session to the course coordinator by the first day of each semester.</p> <p>B. In addition, each student must:</p> <ol style="list-style-type: none"> 1. Be present at all activities planned as part of the Campus in Louvain-la-Neuve, Brussels, Mons and Liège (reading and writing workshops, reflection and discussion sessions). 2. Submit a final assignment consisting of a report of no more than 6 pages, written in as literary a style as possible, summarising the thought process and creative work carried out during the Campus. <p>As the activity takes place over two terms, a partial exam is organised at the end of the first term. To pass this exam, at the end of the first term, students must:</p> <ol style="list-style-type: none"> 1. Have actively participated in the activities planned as part of the Campus in Louvain-la-Neuve, Brussels, Mons or Liège (lectures, writing and discussion sessions) in Q1. 2. Have participated in the inaugural session of the Francophone Chair in Brussels in November and submitted the corresponding report.
Teaching methods	<p>The seminar will be held in person.</p> <p>The academic aspects and certification will be handled by the academic director of the Literature Campus.</p> <p>Students must attend all four sessions of the Francophone literature seminar, as well as at least one creative workshop and the resulting performance organised as part of this chair.</p>
Content	<p>The campus will be organised throughout the year (Q1 and Q2) around two main themes:</p> <ol style="list-style-type: none"> 1. Discovering contemporary literary creation practices, actors and the world of literature (contemporary authors, publishers, collection directors, etc.) and discovering places where literature is disseminated (writers' workshops, meetings, literary festivals and events, book fairs, etc.) through participation in various events and, in particular, the four sessions of the Francophone Chair. 2. Literary experimentation through participation in reading and writing workshops, as well as performances organised as part of the Francophone Studies Chair.
Other infos	<p>Support :</p> <ul style="list-style-type: none"> • Course notes, articles

Faculty or entity in charge	CCR
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		