UCLouvain

lccr1215

2026

Campus cinema

5.00 credits	30.0 h	Q2

Teacher(s)	. SOMEBODY ;de Hasque Jean-frédéric ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is associated with the symposium *Posssédé·e·s – Passionné·e·es*, organized by JF de Hasque and F. Laugrand, members of the Laboratory of Prospective Anthropology. The symposium takes place in early December. A selection of films made the previous year is screened, and students are invited to attend the screenings and discussions, depending on their course schedule. Participation in the symposium is optional. *Campus Cinéma* consists of two components: a theoretical component and a practical component. At the end of the theoretical sessions, you will make a film independently. The theme is **passion** , explored in one of the following forms: **Portrait – Passion** or **Portrait of a Passionate Person** . Further explanations will be provided during the classes.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 communicate about a film and its making; 2 direct a short film themselves; 3 develop a plural knowledge of cinema; 4 mobilise the appropriate bibliographical and cinematographic references to analyse a work; 5 understand a film from an original and critical point of view; 6 articulate a film with contemporary societal issues.
Evaluation methods	The assessment consists of submitting the film produced individually or as part of a team. The film must be submitted during the June examination session (the exact date will be specified in Q2) via WeTransfer, Vimeo or YouTube.
Teaching methods	In terms of teaching methods, the Campus Cinéma course combines various types of interactive teaching activities: reflection, debates, discussions, practical projects, analysis, etc. Students are therefore expected to participate actively in order to foster a productive and collaborative atmosphere during seminar sessions. Furthermore, the course includes a practical component involving the production of a short film (see above).
Content	Campus Cinéma consists of two parts: a theoretical component and a practical component. The course is linked to the 'Possédé·e·s – Passionné·e·es' symposium organised by JF de Hasque and F. Laugrand, members of the Laboratory of Prospective Anthropology. The films made last year are screened in the mornings; students are invited to attend the screenings and discussions, which take place over two days. The symposium is held in early December; attendance is optional and is decided by the student and their tutors depending on their timetable. Assessment consists of submitting a film produced independently. You will produce a film based on the theme of 'passion', exploring it in one of the following forms of your choice: Portrait – Passion or Portrait of a Passionate Person. This film, produced either individually or in a group, constitutes your examination. It must be submitted during the June exam period (date to be specified in Q2) via WeTransfer, Vimeo or YouTube. Technical resources: You may film using your mobile phone, a camera or a video camera. Equipment is available to borrow from PSAD, Pl. Montesquieu, Leclercq Building, subject to online booking (via SharePoint) https://uclouvain.sharepoint.com/sites/psad/SitePages/Salle-et-matériel-multimédias.aspx?ga=1 Course content and structure. A theoretical component comprising film clips and historical, epistemological and artistic context.

	Practical exercises to learn how to film, frame shots, conduct interviews and the basics of editing. PowerPoint presentations will be sent out at the end of each session. During April, May and June: Consultations by appointment in the teacher's office to fine-tune the production and editing of your film. You will receive personalised feedback and assistance with the editing.
Other infos	· schedule : 2026- 2027 : wednesday : 03/02/2027 - 10/02/2027 - 17/02/2027 - 24/2/2027- 03/03/2027- 10/03/2027-17/03/2027 from 4:15 PM to 8:15 PM Location: ERAS 04 (ERAS 54) · Students will be provided with a reading and viewing list comprising articles or selected chapters from books relating to the topics covered, as well as films. The lecturer will provide guidance and support throughout the production of the short film.
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		