





The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	30.0 h	Q2
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Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The Campus Cinema seminar is closely linked to the biennial festival "Humans in Society" and to the cultural year of UCLouvain.</p> <p>1/ In the year of the festival, the seminar will be divided into five 3-hour seminar sessions (every fortnight from September to November) and 15 hours of active participation in the festival (intervention in the debates following the screenings, preparation beforehand through detailed readings, etc.). The 2021 edition of the festival will take place from 29 November to 3 December (5 screenings) at the Louvain-la-Neuve site.</p> <p>Each of the seminar sessions is built around a specific theme (e.g. ethnographic cinema, cinema and literature, cinema and ecology, etc.). During each session, after the screening of a film, a debate will take place with a guest directly related to the theme or to the film itself.</p> <p>2/ In the year without a festival, the seminar will take place in 3-hour sessions with the same triad: theme-film-guest.</p> <p>In parallel to the thematic sessions and after a clear presentation of the instructions during the first meeting, the students are asked, in groups of 2 or 3 at most, to make and edit a short film or a soundtrack of 5 minutes minimum and 15 minutes maximum, shot and recorded with a smartphone. These productions will be presented and discussed during the last session of the seminar. They will also contribute to the overall evaluation of the student.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 communicate about a film and its making; 2 direct a short film themselves; 3 develop a plural knowledge of cinema; 4 mobilise the appropriate bibliographical and cinematographic references to analyse a work; 5 understand a film from an original and critical point of view; 6 articulate a film with contemporary societal issues.
Evaluation methods	attendance and making a short film
Other infos	<ul style="list-style-type: none"> • A reading portfolio including articles or selected chapters of books related to the themes envisaged, as well as indications on related works will be provided to the students. • The follow-up (advice and support) of the realization of the short film will be ensured by the professors.
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		