

4.00 credits

22.5 h

Q1

Teacher(s)	Cools Bernard ;Cools Bernard (compensates Standaert Olivier) ;Standaert Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will: - analyze the socioeconomic, sociopolitical and sociocultural logics in action in the media sphere, - register them in a transhistorique, analytical and forward-looking perspective - centre the media in their sociopolitical environment - study the external socioeconomic structures of the media (structures of properties, crossed interests, concentration phenomena and internationalization) - analyze the main actors (world, regional groups, European and Belgian actors) - study the socioeconomic internal structures of the media (economic logics of costs and revenues, public aids, evaluation of the demand) - put in perspective the strategies of development of the media. - to show the students the concrete reality of medias existing in Belgium - give the students the necessary general knowledge which will allow them to understand and interpret the events of news arising in world media. The course bases itself at the same time on lectures and on sessions of exercises during which the students will be introduced to the concrete reality of world media in Belgium as well as to the follow-up of the current news concerning the media and in the sociopolitical, socioeconomic and sociocultural understanding of this news.
Learning outcomes	
Evaluation methods	For all sessions, written exam, with open course documents. The final exam will involve open questions implying reflection and use of concepts and analyses that have been discussed during the course. The evaluation is based on the relevance of the responses and the right implementation of the content of course, within a limited time frame.
Teaching methods	Live lectures, based on preliminary readings of the reference document. Recurrent interactivity moments, oa about current issues in media socio-economics
Content	« Socio-economic structures of the media" aims to introduce the societal and economic factors that determine the current media systems. It mainly focuses on Belgian media -regardless of their language- but may use the examples of foreign media, among others to emphasize trends applying to the universe that is examined. These are the main topics of the course (they will not necessarily be covered in that order): 1. Some basics about the media 2. Belgian media landscape : status and analysis 3. The business models of media 4. Measurement of audience and investments 5. Actors, interactions and frictions in the media systems 6. Introducing media regulation 7. Towards new ownership models 8. Conclusions
Inline resources	The course relies on: A general reference document available at the beginning of the period Slides or documents showed and commented on during the sessions, all available via Moodle Some documents used may also be either in English or in Dutch
Bibliography	Accompagne le support général
Faculty or entity in charge	ESPO