






The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

30.0 h

Q2

Teacher(s)	Fevry Sébastien ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Individual oral exam on the course material + group work on a specific narrative mode. In the case of a second session (August), the same arrangements apply. The mark for the group work may be retained if it is equal to or higher than half. If this is not the case, the student will submit an individual piece of written work.
Teaching methods	The course will be based on a series of theoretical presentations and practical case studies. Students will be provided with a portfolio of readings so that they can develop their thinking on the basis of certain key texts in new approaches to narratology.
Content	The aim of this course is to develop certain contributions of 'post-classical' narratology in relation to the new media manifestations of narrative that are appearing in particular in the era of 'transmedia storytelling', as well as from a media archaeology perspective. The course will focus on developing analytical models and conceptual perspectives linked to an approach to narrative in action, paying particular attention to the phenomena of narrative tension (Baroni, Sternberg, etc.).
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Communication	CORP2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Communication	COMM2M	5		
Master [120] in Journalism	EJL2M	5		