





The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	30.0 h + 10.0 h	Q2
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Teacher(s)	De Bruyn Ben ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	The student has successfully completed the introductory course in literary studies and the literature courses in the target language of the first year.
Main themes	<p>This course aims to introduce students to a broad range of theories and methods that are relevant to the critical analysis of literary texts. More specifically, the course will :</p> <ol style="list-style-type: none"> <li>1. introduce the ideas and concepts of the most important theoretical and critical approaches;</li> <li>2. train students to apply these ideas to particular case studies and to explain how different approaches lead to distinct types of questions and answers#;</li> <li>3. provide a historical overview of the development of literary theory and criticism, with special attention to developments in the Anglo-American tradition;</li> <li>4. equip students with the necessary skills to read classic texts from the field of literary theory as well as to understand how research in literary studies fits into particular traditions and research programmes.</li> </ol>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Students will understand the most important critical approaches in modern literary studies, will be able to</p> <ol style="list-style-type: none"> <li>1 apply their knowledge to new case studies, and will understand how research in literary studies fits into distinct schools and traditions.</li> </ol> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4; 2.7; 5.6</p>
Evaluation methods	Written exam
Teaching methods	Lectures
Content	This course offers an overview of the different critical approaches developed by literary critics and theorists in the postwar period, paying special attention to influential voices in the English-speaking world. One aim of this course is to hone the methodological skills of students and train them in the academic analysis of literary texts. Yet this course also contextualizes such methodologies by connecting them to the theoretical frameworks associated with critical schools such as Marxism, New Criticism, Deconstruction, Feminism, and New Historicism. Upon completing this course, students should be able to read and understand classic theoretical texts, to weigh different interpretive options carefully, and to study literary texts in a self-reflexive manner.
Other infos	<p>French-friendly</p> <p>Students who do not have English as part of their major, and who have not reached level B2, are required to take the CLIL (Content and Language Integrated Learning) support course offered in volume 2.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in Literary Studies	<a href="#">MINLITTER</a>	5		