UCLouvain

lelal1284

2026

Literature, arts, and ecology

5.00 credits	22.5 h	Q2

Teacher(s)	Bragard Véronique ;De Bruyn Ben ;Fabry Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	This course is built on the online course LBIR 2050 Challenges of sustainable development and transition (5 cr.), which students are expected to have followed beforehand.
Main themes	1. Key elements of the contemporary ecological crisis (in dialogue with the MOOC) 2. Environmental humanities: an interdisciplinary field - concepts and methods 3. Literature and the Anthropocene: analysis of debates and issues of representation (realism, gender, scale, environmental justice, emotion) 4. Arts, media and the Anthropocene: imaginaries, possibilities and limits
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 Understand the key elements of the contemporary ecological crisis (in dialogue with the MOOC) 2 Situate various disciplines within the broader context of environmental crisis 3 Produce a critical literary/cultural analysis related to the debates explored in the environmental humanities 4 Understand the aesthetic, ethical, social and/or political challenges of artworks covered in class This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes (ELAL learning outcomes): 1.4; 4.4; 5.6
Evaluation methods	Presentation of a poster and written exam
Teaching methods	Lectures and conferences. Exercises and discussions.
Content	How can literature and the visual arts address ecological concerns? What are the techniques, literary genres, styles, and narratives that can be imagined to denounce the ongoing ecocide while also forging poetic alliances with the non-human world? To answer these questions, this course will offer an interdisciplinary dialogue between literature, cinema, comics, and visual arts around a few key issues that shape our understanding of environmental and social questions: issues of scale, the political and ethical dimensions of our relationship with the environment based on the history of the commons, the diversity of literary genres in their relationship with the environment, and finally, the emotional dimension. This class is an introduction to the field of environmental humanities, which seeks to reconstruct scientific knowledge beyond the major oppositions that have structured our relationship with the world and knowledge in the past: nature/culture, humanities/natural sciences, etc.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor : Issues of Transition and Sustainable Development	MINDD	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		