





The version you're consulting is not final. This course description may change. The final version will be published on 1st June.


5.00 credits

15.0 h

Q2

Teacher(s)	Bragard Véronique ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	An introductory knowledge of English literature and a good proficiency in English (advanced level, B2 + in terms of the Common European reference framework).
Main themes	This course offers a survey of contemporary literatures in English through the analysis of several representative works from distinct geographical/cultural areas. This course also includes the showing and discussion of adaptations for film and/or television.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Relate texts that illustrate one or more literary currents to the historical and literary contexts explored in the course. 2 Produce an analysis that demonstrates their familiarity with the issues raised by the course, and with the poetics through which those issues are expressed 3 The module is also indirectly meant to increase the students' lexical skills. Their analyses will therefore have to reflect a command of the English language that corresponds to their level (Masters), as well as a good grasp of the various cultural concepts discussed in the course.
Evaluation methods	In-class group assignment, creative work & written exam.
Teaching methods	Ex-cathedra class. Interactive modules. Students are expected to do the required readings beforehand so as to be able to participate actively in classroom discussions.
Content	Utopian thought has often been associated with naïve or static totalitarian models. However, while dystopian texts and films/series expose a new kind of political literature, which examines the dangerous possibilities inherent in the utopian project, other creative texts provide one with inspiring alternatives. This course analyzes a number of key dystopian and utopian texts to raise gender-related and sustainability issues and consider how gender roles and practices can contribute to sustainability in a posthuman world of climate change. Through the comparative study of several utopian, dystopian, and ecotopian literary texts (including the works of Gilman, Huxley, Orwell, Butler, Atwood, Powers, Hegland, Robinson), we consider visions of better worlds in the way they emerge as frightening warnings or prioritize alternative modes for the future. Utopian thought is a crucial means of understanding the past, the Anthropocene/pyrocene/symbiocene/phonocene, and our transcultural future as regards questions of gender, social, cultural and political organization. Starting with definitions of sustainability and gender studies, this course considers the ways in which the contemporary and the posthuman can be explored in an imagined utopian future that addresses the major components of human-nature relations, ways of life and social structures suggested by these literary texts. Through guided in-class discussion, readings and creative exercises, students will attempt to imagine their own viable utopias. This year's class will focus on literature and politics.
Other infos	Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of scholarly articles. Notes and extracts on moodle.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Communication	CORP2M	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Advanced Master in Gender Studies	GENR2MC	5		
Master [120] in Psychology	PSY2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Journalism	EJL2M	5		

Master [120] of Education, Section 4 : Modern Languages	LMOD2M4	5		
Master [120] of Education, Section 4 : French	FRAN2M4	5		