

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.






5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2026-2027

Teacher(s)	Bragard Véronique ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	An introductory knowledge of English literature and a good proficiency in English (advanced level, B2 + in terms of the Common European reference framework).
Main themes	The lecturer will have a choice between one or several authors of the Older Period (the Middle Ages to the end of the 18th century - e.g. William Shakespeare), or a more recent writer (e.g. T.S. Eliot, Toni Morrison, Caryl Phillips). The course will examine how the literary perception of this writer has changed in the course of time, and how his or her impact on literature and society has likewise developed.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Read and write research papers in the field by relying on the literary and scholarly knowledge they have acquired. 2 The course is also indirectly meant to increase the students' lexical skills. 3 Their analyses will therefore have to reflect a command of the English language that corresponds to their level (Masters), as well as a good grasp of the various cultural concepts discussed in the course.
Evaluation methods	In-class presentations, academic paper and oral exam.
Teaching methods	Interactive lectures. Students actively participate in the seminar. Term paper and in-class presentations.
Content	This course introduces students to the comics medium and encourages them to develop an understanding of comics and graphic novels through critical analysis, the expanding field of comics studies, and decolonial approaches. First, it examines how comics work (linearity/tabularity/sequence/panel/color...) and how to close-read the comics page and grammar (monstration, graphiation, ao). The second part of the class highlights the possibilities of the medium to convey memory and trauma with particular attention to gender and conflicts. A third module compares a number of comics adaptations and the literary texts they are based on. Starting from Baetens' observation that adaptation involves accepting to move away from the model (Baetens 2020:188), we discuss the way adaptations offer new interpretations of the original texts. The last section of the class examines several comics with particular attention to (de)colonial aspects. Beyond studying the engagement of comics with issues of caricature, stereotype and representation, we discuss the sensorial and body representations at work in these creative pieces.
Other infos	Teaching material : Secondary literature linked to the topic of the course, In-class paragraphs and presentations.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in History	HIST2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		