


2.00 credits

0 h + 30.0 h

Q2

Teacher(s)	Francaux Marc ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>The following themes will be covered</p> <ul style="list-style-type: none"> <li>• Precision in the execution of danced and expressive movements (expressive performance dimension)</li> <li>• (Self-)observation and analysis of the expressive and technical aspects of a performance</li> <li>• Precise and appropriate formulation (for oneself and then for others) of an area for improvement relating to the dimensions of the performance (didactic and pedagogical aspect)</li> <li>• Experimenting with different strategies for exploring movement, its constraints, limits and possibilities, with a view to stabilising new expressive movements (morphokinesis) and expanding the body's vocabulary (choreographer, stage director aspect).</li> <li>• Opening up to the importance of musical forms, or the lack of them, as a support for expressive activities.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>• Transform a movement or dance phrase into a personalised version while respecting the initial structure and/ or the coherence of a joint performance (if in a group) to the point of discovering and experimenting with the choreographic process (1.2);</li> <li>• Demonstrate correct technique in different forms of dance and expressive activities (1.2; 4.3).</li> <li>• Analyse a performance in terms of the expressive dimension of body language (1.1, 1.2)</li> <li>• Analyse a peer student's performance and suggest ways of improving (1.1, 1.2.)</li> </ul>
Evaluation methods	<p>The assessment aims to measure the achievement of learning outcomes targeted by practical and written teaching activities, in front of any audience.</p> <p>Active participation in this course is required.</p> <ul style="list-style-type: none"> <li>• In the event of an unjustified absence, the final grade will be weighted in proportion to the percentage of attendance.</li> <li>• Punctuality: three late arrivals are equivalent to one unjustified absence.</li> <li>• Any unjustified absence from an assessment will result in a grade of absence for the exam. In the event of a valid justified absence <a href="https://www.uclouvain.be/fr/facultes/fsm/restricted/certificats-medicaux">https://www.uclouvain.be/fr/facultes/fsm/restricted/certificats-medicaux</a> , a make-up session may be organized if material and human conditions allow.</li> </ul> <p>Given the specific nature of the bachelor's and master's degrees and the professional recognition that automatically comes with obtaining a master's degree in Motor Sciences, specializing in physical education, we inform students enrolled in the Master's degree in Motor Sciences that attendance of less than 60% of the LEPH1221 course, even for justified medical reasons, will make it impossible to assess the course, with the consequence that it will be impossible to obtain the corresponding credits.</p>
Teaching methods	<p>Practical classes only.</p> <p>Supervision: Technical advisor(s) and/or assistant(s), possibly assisted by student monitors.</p>
Content	<p>The objectives will be achieved through a variety of complementary practices such as: free and guided choreographic explorations, improvisations on various themes (emotions, space, rhythm, musicality, expression, etc.), work in small groups and as a whole group, observation and critical feedback exercises (videos or student productions), etc. Final presentation in the form of a collective expressive sequence (creation of a show) developed collaboratively by the students.</p>

<p>Other infos</p>	<p><b>This course is strictly reserved for FSM students. It is not open to other UCLouvain students.</b></p> <p>How and when should I submit a medical certificate?</p> <ol style="list-style-type: none"> <li>1. A specific certificate template must be completed by the doctor.</li> <li>2. The student must scan their certificate in good quality. They must name the file with their first name, last name, and year of enrollment. The file must be saved in .pdf format. (example: Delie_Arnaud_EDPH1BA.pdf)</li> <li>3. The original medical certificate must be shown to the teacher during the class, and</li> <li>4. The scan must also be sent to the faculty administration using the specific form available at the following address: <a href="http://www.uclouvain.be/fsm-cm">www.uclouvain.be/fsm-cm</a>.</li> <li>5. Students must keep the original certificate until the end of the academic year, as it may be requested if necessary.</li> </ol> <p>The General Regulations for Studies and Assessments require students to submit supporting documents relating to an absence from an assessment no later than the day after the absence (see Article 103 of the RGEE).</p>
<p>Faculty or entity in charge</p>	<p>FSM</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	<a href="#">MINCUCREA</a>	2		
Bachelor in Motor skills : General	<a href="#">EDPH1BA</a>	2	<a href="#">LFSM1102</a> AND <a href="#">LEPHY1100</a> AND <a href="#">LEPHY1103</a>	