


3.00 credits

7.5 h + 30.0 h

Q1

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| Teacher(s) | Francaux Marc ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Main themes | <ul style="list-style-type: none"> • Persistence of personal exercise (expressive performance) and the importance of artistic culture (choreographic inspiration) • Pedagogical attitudes likely to create a favourable climate for learning in dance and expression activities • Didactic tools for effective intervention in dance and expression activities (e.g. mirror work, movement decomposition, verbal accompaniment of movement, rhythmic analysis, etc.). |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> • Involve participants (fellow students) in an expressive activity with appropriate use of musical aids, respecting the characteristics of dance and expressive activities. (1.2, 1.3, 1.4, 1.5, 1.6, 1.8, 3.4, 8.1 and 8.2) • Analyse and evaluate the relevant characteristics of a variety of expressive performances and shows (1.1, 1.2, 1.3, 1.4, 1.5, 1.8, 3.4, 8.1 and 8.2). |
| Other infos | This course is strictly reserved for FSM students. It is not open to other UCLouvain students. |
| Faculty or entity in charge | FSM |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Bachelor in Motor skills : General | EDPH1BA | 3 | LFSM1202 AND LEPHY1229 AND LEPHY1221 |  |