

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.






5.00 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Students have reached an A2+ proficiency level in Spanish.
Main themes	<p>I. The birth of the Spanish-American short story II. Horacio Quiroga (1878-1937) and the Bifurcation of the Modern Short Story III. The Fantastic Short Story in the Río de la Plata and Mexico</p> <ul style="list-style-type: none"> • Jorge Luis Borges (1899-1986), • Silvina Ocampo (1906-1993), • Julio Cortázar (1914-1984), • Amparo Dávila (1928-2020) <p>IV. Magicorealist Poetics</p> <ul style="list-style-type: none"> • Miguel Ángel Asturias (1899-1974) • José María Arguedas (1911-1969) • Gabriel García Márquez (1928-2014) <p>V. Contemporary writings - the poetics of terror - María Fernanda Ampuero, Mariana Enríquez</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Situate the main trends and authors in Spanish-American literary history 2 Trace the development of the short story (from the modernist prose poem to the contemporary short story) 3 Situate certain sub-genres or approaches (such as magic realism or fantasy) historically and raise questions about them 4 Methodically analyse a short story <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4, 1.5, 2.6,4.3</p>
Evaluation methods	A final written exam accounts for 70% of the final grade. The remaining 30% is allocated to continuous assessment and the final oral examination.
Teaching methods	Lectures and/or inverted classes on knowledge of trends and works alternate with short story analysis sessions.
Content	<p>The aim of the course is to give students an overview of Hispano-American narrative, encompassing both the internal processes and the historical factors conditioning literary production between the end of the 19th century and the beginning of the 21st century. The content of the course is not exhaustive, but focuses on the most significant figures and works, placing them in the context of their production in order to articulate, from the reading itself, the main trends and problems of contemporary literary historiography in Latin America. The thematic thread concerns the problem of the representation of the social and environmental reality and the limits of traditional realism. Hence the interest in fantastic and magic-realist poetics.</p> <p>The aim is to provide students with the methodological tools and contextual knowledge they need to carry out an in-depth analysis of a short story.</p>

Faculty or entity in charge	ELAL
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINHISP	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor "Decentering History: Subalternities and postcolonial Studies"	MINDHIS	5		
Minor in Literary Studies	MINLITTER	5		