






The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

30.0 h + 15.0 h

Q1

Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The course offers an overview of the major works of Spanish literature, from the late Middle Ages to the present day, with a particular focus on one or more contemporary works.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Place the works discussed in class within their historical, social, and literary contexts 2 Carefully analyze excerpts from the works in question 3 To gain a thorough understanding of a complex literary text in Spanish through independent reading
Evaluation methods	<p>In this course, students are assessed in two ways:</p> <ul style="list-style-type: none"> • a written exam (open-ended questions) on the course content and text analysis exercises based on excerpts and/or works read during the course (75% of the final grade) • a practical exercise analyzing a literary text as part of the lab (25% of the final grade) <p>Completion of both assessments is required to pass the course.</p>
Teaching methods	This course alternates between lectures, text readings, and exercises in analyzing literary texts in Spanish (as part of the practical work).
Content	This course is an introduction to Spanish literature. It offers a historical overview of the major works of Spanish literature and its legendary characters: "El Cid," La Celestina, the "pícaro" (Lazarillo), Don Juan, and Don Quixote, among others. At the end of the semester, one or two modern works will be studied in depth; this year, these are Niebla by Miguel de Unamuno (1914) and La casa de Bernarda Alba (1936) by Federico García Lorca. The course will be taught in Spanish, and a handout with excerpts from the works is available on Moodle and at the DUC.
Bibliography	<ul style="list-style-type: none"> • Miguel de Unamuno, Niebla, Madrid, Letras Hispánicas, Cátedra. • Federico García Lorca, La casa de Bernarda Alba, Madrid, Letras Hispánicas, Cátedra. • Brochure contenant des extraits des autres oeuvres, sur moodle et à la DUC.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINHISP	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		