UCLouvain

lfial1130

2026

European Literatures: Historical and Comparative Approach

5.00 credits	30.0 h	Q1

Teacher(s)	Dehoux Amaury (compensates Sábado Novau Marta) ;Doyen Charles ;Kachuck Aaron (compensates Doyen Charles) ;Roland Hubert ;Sábado Novau Marta (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	The course presents a panorama of literary creation from classical antiquity to the present day. It covers exemplary authors and texts from all languages, geographical origins and genres. The course also endeavors to contextualize the literary texts studied within a broader framework, showing the links they have with the history of ideas and artistic expression of their time. For each period, several works will be approached in a comparative manner.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 Master disciplinary knowledge: · Master a foundation of knowledge in the fields of history, philosophy, arts and literature. · Articulate this knowledge in a historical, social and cultural context. 2 Make sense of a text, event or work: · Interpret an event, work, image or text in its historical, social and cultural context. · Evaluate the significance of cultural productions in a given society and account for their circulation. · Open up to other cultures, means of communication and expression, and perspectives. 3 Learning outcomes specific to the teaching unit: · Master a core of literary knowledge fundamental to the student's disciplinary training in FIAL. · Establish links between literature and humanities disciplines (philosophy, history and art history, etc.). · Read, understand, interpret and relate texts from different historical, linguistic and cultural areas · Introduction to a first reflective approach to literature
Evaluation methods	The assessment for this course comprises 2 tests which take place on the same day: 1. Three open questions, each relating to one of the major periods studied, i.e. one open question per teacher. 2. A multiple-choice test covering all the content of the lectures and compulsory readings.
Teaching methods	A lecture course based on the compulsory readings, accompanied by a few optional monitoring sessions. A syllabus with excerpts from the compulsory texts will be available at the UCR at the beginning of the term.
Content	This course aims to provide a comprehensive overview of the historical development of European literature, covering authors, works and trends from different languages and countries. This articulated course extends from the origins of Western culture (the Bible and Greek and Latin literature) to the 21st century, via the medieval and humanist tradition, early modernity and the Baroque age, the Age of Enlightenment, the 19th and 20th centuries in Europe. The leitmotif of the course is the use of various works and texts to illustrate in concrete terms the general literary knowledge covered, and its link with the aesthetics and history of the moment. The course also proposes a reflection on what literature is as a disciplinary and artistic object, showing that literature is not self-evident, but that its definitions and understandings are a historically determined construction.
Other infos	
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINFRAN	5		
Minor in European Studies	MINEURO	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	3		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		