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5.00 credits

22.5 h + 7.5 h

Q2

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Students have reached a A2 proficiency in Spanish.
Main themes	<ol style="list-style-type: none"> 1. What is literature? 2. The genre system 3. Historical overview and introduction to methods of analysing short genres: the aphorism, the poem, the micro-narrative, short drama.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Situate a text in the system of literary genres in the Hispanic world ; 2 Be familiar with the main characteristics and stages of the development of each genre ; 3 Critically apply the main critical tools (narratology, stylistics, etc.) to a short literary text. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes:1.4, 1.5</p>
Evaluation methods	<p>Continuous assessment and written exam</p> <p>During the semester, students will read the preparatory texts and complete an intermediate test and an assignment (the test and assignment will be worth 4 points of the final mark).</p> <p>At the end of the semester, there will be a written exam on knowledge of the concepts worked on in class, the texts studied, the analytical tools presented in class and their application to other texts. This exam will be worth 16 points.</p> <p>For the August session, the assessment will include a written examination on knowledge of the concepts worked on in class, the texts studied, the analytical tools presented in class and their application to other texts. This exam will be worth 20 points.</p>
Teaching methods	Lectures will be given in a flipped classroom environment (preparatory reading for each class session and individual and group exercises). The aim of the course is to develop the ability to analyse texts. These skills will be worked on in class and in exercises. Pre-reading of the texts covered in the course is of vital importance for working on Spanish language skills and literary analysis skills.
Content	<ol style="list-style-type: none"> 1. Introduction to the system of literary genres: What is literary? Is a typology possible? 2. The lyric genre. The poetic and the ludic. Stylistics. 3. The didactic or rhetorical genre. The aphorism. 4. The narrative genre. From the prose poem to the micro-story. 5. The dramatic genre. History of Spanish short theatre. Main categories of the analysis of the theatrical text.

<p>Bibliography</p>	<p>La bibliographie est complétée dans l'espace Moodle du cours</p> <p>Bibliographie générale:</p> <ul style="list-style-type: none"> • Andrés-Suárez, I. (2012). <i>Antología del microrrelato español (1906-2011) : el cuarto género narrativo</i>. Madrid: Cátedra. • Andrés-Suárez, I. (2010). <i>El microrrelato español: una estética de la elipsis</i>. Palencia: Menoscuarto Ediciones. • Bustamante Valbuena, L. (2012). <i>Una aproximación al microrrelato hispánico: antologías publicadas en España (1990-2011)</i>. Tesis presentada en la Univ. de Valladolid. Disponible: https://uvadoc.uva.es/bitstream/10324/1029/1/TEISIS188-120702.pdf [01/12/19] • Cadavid, J. (Ed.) (2003). <i>Ultrantología</i>. Bogotá: Cástor & Pólux Ediciones. • Dufays, J.-L., Lisse, M., & Meurée, C. (2009). <i>Théorie de la littérature : une introduction</i>. Louvain-la-Neuve: Bruylant-Academia. • García Berrío, A., & Huerta Calvo, J. (1999). <i>Los géneros literarios: sistema e historia. Una introducción</i>. Madrid: Cátedra. • Gómez de la Serna, R. (1962). <i>Greguerías</i>. • Gutiérrez Carbajo, F. (Ed.) (2013). <i>Teatro breve actual. Modalidades discursivas</i>. Barcelona: Castalia. • Huerta Calvo, J. (2008). <i>Historia del teatro breve en España</i>. Madrid: Iberoamericana. • Jaramillo, M. M., & Yepes, M. (Eds.). (1997). <i>Antología crítica del teatro breve hispanoamericano. 1948-1993</i>. Medellín: Universidad de Antioquia. • Le Bigot, C. (1994). « Petit traité des figures ». En M. Bensoussan, A. Bensoussan, & C. L. Bigot (Eds.), <i>Versification espagnole; suivi de Petit traité des figures</i> (pp. 81-156). Rennes: Presses universitaires de Rennes. • Machado, A. Juan de Mairena: <i>sentencias, donaires, apuntes. apuntes y recuerdos de un profesor apócrifo</i>. https://www.cervantesvirtual.com/obra-visor/juan-de-mairena-sentencias-donaire-apuntes-y-recuerdos-de-un-profesor-apocrifo-984410/html/31f37e64-e310-4df6-86f8-599db3e883c0_2.html • Noguero Jiménez, F.(ed.) (2004). <i>Escritos disconformes: nuevos modelos de lectura</i>. Salamanca: Ediciones Universidad de Salamanca. • Roas, D. (comp.) (2010). <i>Poéticas del microrrelato</i>. Madrid: Arco/libros. • Serrano, V. (2004). <i>Teatro breve entre dos siglos : antología</i>. Madrid: Cátedra. • Spang, K. (1993). <i>Géneros literarios</i>. Madrid: Editorial síntesis. • Stalloni, Y. (1997). <i>Les genres littéraires</i>. Paris: Dunod. • Valls, F. (2008). <i>Soplado vidrio y otros estudios sobre el microrrelato español</i>. Madrid: Páginas de espuma.
<p>Other infos</p>	<p>These will be indicated in our Moodle space</p>
<p>Faculty or entity in charge</p>	<p>FIAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINHISP	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		