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5.00 credits

30.0 h + 30.0 h

Q1

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course is intended for "absolute beginners" whose knowledge of Latin is deemed insufficient to take LFIAL1181 <i>Latin Authors</i>.</p> <p>The course will aim at integrating the main notions of Latin morphology and syntax, in order to acquire the knowledge and skills essential for reading a simple text.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 decline or conjugate any Latin word; 2 understand and translate simple Latin texts; 3 translate simple French sentences into Latin (theme).
Evaluation methods	<p>Students will be assessed as follows:</p> <ol style="list-style-type: none"> 1) Practical tests (15%) 2) Written examination on the course material (85%) <p>If the pass mark is not reached, a written examination on the whole subject will be given in June and/or September; the written examination will be worth the full points.</p>
Teaching methods	<p>This course has two interlinked, joint strands :</p> <ul style="list-style-type: none"> • teaching of regular morphology (nominal and verbal) and the main structures in Latin ; • applying this theoretical teaching to a corpus of Latin phrases and a detailed examination of short extracts from authors. <p>A plan of the course is given out with further details at the beginning of the academic year.</p> <p>This course involves :</p> <ol style="list-style-type: none"> 1. lectures (30 hours) : theoretical and progressive presentation of the grammatical structures in Latin, and translation of short passages where these grammatical notions are applied. 2. activities in small groups (practical) (30 hours) : the practical exercises will lead to the assimilation of the grammatical notions and to a gradual autonomy for analysing and translating short texts by using the suitable tools. 3. a significant amount of individual work (40 hours) : regular acquisition of the Latin grammar, review of the lecture notes, preparations requested by the teaching team.
Content	<p>This course is aimed at 'absolute beginners' who have never studied Latin or have studied it very little.</p> <p>The course aims at assimilating the main notions of Latin morphology and syntax, in order to develop a gradual autonomy for the reading and translating of Latin texts. The selected texts will focus on historical and mythological topics.</p>
Inline resources	<p>Files used during the classes are available on Moodle :</p> <p>https://moodle.uclouvain.be/course/view?id=1411</p>

<p>Bibliography</p>	<ul style="list-style-type: none"> • C. MEYERSON-DETHOOR & G. SCHOUPPE (coll. D. LONGREE e.a.), <i>Index: Manuel de vocabulaire et dictionnaire latin</i>, 5e éd. revue, Louvain-la-Neuve, De Boeck, 2018, 277 p. • M. LAVENCY & A.-M. BOXUS, <i>Clavis. Grammaire latine pour la lecture des auteurs</i>, 4e éd., Louvain-la-Neuve, De Boeck, 2017, 273 p. • M. DE GIVE, <i>Grammaire latine</i>, 15e éd., 4e tir., Louvain-la-Neuve, De Boeck, 2015, 307 p. • A. MEURANT & A.-M. BOXUS, « <i>Ad honorem per ardorem</i> ». <i>Manuel de latin à l'usage des grands débutants</i>, 2e éd., Bruxelles, Safran, 2012, 272 p. • A. MEURANT & A.-M. BOXUS, « <i>Ad honorem per ardorem</i> ». <i>Exercices de latin à l'usage des grands débutants</i>, 2e éd., Bruxelles, Safran, 2012, 256 p. • E. FAMERIE, A. BODSON & M. DUBUISSON, <i>Méthode de langue latine. Lire, comprendre et traduire les textes latins</i>, éd. revue, Paris, Armand Colin, 2019, 592 p. • E. FAMERIE, <i>La maîtrise du latin par la pratique. Exercices, versions et thèmes avec corrigés</i>, Paris, Armand Colin, 2020, 537 p. • H.H. ORBERG, <i>Lingua latina per se illustrata. 1. Familia romana</i>, Montella, Accademia Vivarium Novum, 2017, 328 p. • C. GERMAIN, <i>Découvrir le latin avec la mythologie gréco-romaine. Grands débutants</i>, Paris, Ellipses, 2022, 160 p.
<p>Faculty or entity in charge</p>	<p>FIAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in religious studies	RELI1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		