

10.00 credits

60.0 h + 15.0 h

Q1 and Q2

Teacher(s)	Kachuck Aaron ;Meunier Nicolas ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Main themes	Introduction to the reading and commentary of a selection of excerpts from classical Latin literature (in poetry and prose), based on a theme renewed each year.
Learning outcomes	At the end of this learning unit, the student is able to : 1 translate into correct French representative texts of classical Latin literature of medium level; 2 produce an argumentative commentary on one or more works of Latin literature, including literary, historical and stylistic considerations.
Evaluation methods	Partial written exam in January session (25%): this examination will cover the material taught in the first semester and will include the marks obtained in the tests taken during the exercise sessions (TP). Oral exam in June on the cursive reading (25%) Translation tests in class in Q2, on which, see above, as for non-LAFR/CLAS (25%) Written test in June session, on which, see above, as for non-LAFR/CLAS (25%) It is imperative that students try to succeed in the January and June sessions, thus avoiding as far as possible having to sit or retake the exam in the June or August/September sessions. Make-up exams for CM of Q2 will be held orally. Evaluation of work by students from different programs might be subject to differentiation based on program-type. Important: Generative artificial intelligence (AI) must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires that sources be cited, so the use of AI must always be disclosed. The use of artificial intelligence for tasks where it is explicitly prohibited will be considered a case of misconduct or plagiarism.
Teaching methods	Interactive Lectures (and, only for CLAS and LAFR Discussion Sections). In order to best achieve the pedagogical objectives of this course, all participants are expected to prepare in advance the Latin material and texts to be discussed, to allow for interactive discussions. Questions, notes, and additional passages to guide the grammatical, syntactical, literary, political, and cultural study of the course texts are included in the course materials; participants should use these questions, notes, and additional passages to prepare for class. For CLAS and LAFR students, attendance to discussion sections is mandatory; these students will also be responsible for preparing Latin readings (cursives) themselves, aided by the lectures and the discussion sessions.
Content	This course, combining the study of Latin language, literary style, historical context, iconography, and political ideology in the ancient world, is meant for participants with previous experience in Latin language. It takes two forms: students in Latin-studies programs (CLAS and LAFR) take a model of this course (LFIAL1181) spread over Q1 and Q2 for 10 credits, while students in other programs take only follow Q2 of the course, for 5 credits (LFIAL1181A). The first term (for CLAS and LAFR only) presents (in lectures and in discussion sections) a review of major aspects of Latin language, and readings in Latin texts (in discussion sections). The second term (for all programs) builds on these language skills to introduce students to close, linguistic, and contextual reading of Latin texts. Designed to be useful to students of both literary and history, this course this year focuses on the renaissance of monarchical ideologies at the end of the Roman Republic. Course readings will include material in both poetry and prose, as well as study of images. This is supplemented by cursive reading (independent reading of a long text by the student, outside class sessions): this year, the reading will focus on significant extracts from Caesar's "Gallic War".
Inline resources	Please consult the Moodle for all course materials.
Bibliography	Précisée en début d'année.

Other infos	English-friendly course : course taught in French but offering facilities in English. Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating. For Q2: IMPORTANT : This course follows a policy of limited use of electronic devices (including computers, smartphones, tablets, and smartwatches). Students are expected to attend each session equipped with pen or pencil, paper, and a physical copy (bound or loose-leaf) of the text under discussion.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	10		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	10		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	10		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	10		