






The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

30.0 h

Q2

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Introduction to the reading and commentary of a selection of excerpts from classical Latin literature (in poetry and prose), based on a theme renewed each year.
Learning outcomes	
Evaluation methods	<p>Ongoing assessment through in-class translation tests (50%). These tests may also include grammar questions. Only absences officially excused by the Faculty will be made up for by appointment with the professor; the professor reserves the right to hold such make-up tests orally rather than in written form.</p> <p>In-session written examination (50%): a dissertation on one or more passages taken from the course readings (from the Main Texts in Latin and the Texts to be read at least in translation), but requiring the integration of literary, historical and stylistic knowledge acquired throughout the course.</p> <p>The final grade will be calculated on the weighted averages of the translation tests (50%) and the in-session exam (50%).</p> <p>All make-up exams will be oral exams, and could combine questions of grammar, syntax, translation, and interpretation. It is imperative that students try to succeed in the January and June sessions, thus avoiding as far as possible having to sit or retake the exam in the June or August/September sessions.</p> <p>Evaluation of work by students from different programs might be subject to differentiation based on program-type.</p>
Teaching methods	Interactive Lectures. In order to best achieve the pedagogical objectives of this course, all participants are expected to prepare in advance the Latin material and texts to be discussed, to allow for interactive discussions. Questions, notes, and additional passages to guide the grammatical, syntactical, literary, political, and cultural study of the course texts are included in the course materials; participants should use these questions, notes, and additional passages to prepare for class.
Content	This course, in 5 credits in Q2, combines the study of Latin language, literary style, historical context, iconography, and political ideology in the ancient world, and is meant for participants with previous experience in Latin language. Designed to be useful to students of philology, literary, history, archaeology, and other fields, the course this year (in Q2) focuses on the renaissance of monarchical ideologies at the end of the Roman Republic, in particular in the works of Cicero and Caesar. Course readings will include material in both poetry and prose, as well as study of images.
Inline resources	Please consult the Moodle for all course materials.
Bibliography	Précisée en début d'année.
Other infos	<p>English-friendly course: course taught in French but offering facilities in English.</p> <p>Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.</p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		