









The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

45.0 h

Q2

Teacher(s)	Bertrand Paul ;Lecuppre Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	This course presents a history of the Middle Ages around a large Mediterranean basin, from the 5th to the 15th centuries (Christian era). It begins with a broad overview of the main features of the Middle Ages, then moves on to study two more specific topics (e.g. fortified residences, animals, travel in the Middle Ages, etc.). The aim is to familiarize students with the diversity of sources and ways of thinking about medieval societies, as examined by recent historiography.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Master disciplinary knowledge:</p> <p>1</p> <ul style="list-style-type: none"> <li>• Master the knowledge base in the fields of history, philosophy, arts and literature.</li> <li>• Articulate this knowledge in a historical, social and cultural context.</li> </ul> <p>Make sense of a text, event or work:</p> <p>2</p> <ul style="list-style-type: none"> <li>• Interpret an event, work, image or text in its historical, social and cultural context.</li> <li>• Evaluate the significance of cultural productions in a given society and account for their circulation.</li> <li>• Open up to other cultures, means of communication and expression, and perspectives.</li> </ul> <p>Become autonomous and responsible in your training:</p> <p>3</p> <ul style="list-style-type: none"> <li>• Reflect on knowledge, methods and productions.</li> </ul> <p>Learning outcomes specific to the teaching unit:</p> <p>4</p> <ul style="list-style-type: none"> <li>• Master the chronology of medieval history and its main frameworks.</li> <li>• Master the development of historical knowledge by examining a number of sources and works.</li> <li>• Be able to draw on a "portfolio of readings" to identify some major research issues.</li> </ul>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in History	MINHIST	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		