UCLouvain

lfial1423

2026

Modern Times History

5.00 credits	37.5 h	Q2

Teacher(s)	Mostaccio Silvia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	This course introduces students to a number of modern-day research issues in a variety of fields, illustrating the fundamental issues at stake in the history of Western Europe and its global interactions between the 15th and 18th centuries. In particular, the dual movement of colonial empire-building and state-building must be followed. It also looks at the political and military consequences of the religious reforms of early modernity. Finally, the course looks at the era of revolutions that marked the end of the early modern period.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 Master disciplinary knowledge: · Master a foundation of knowledge in the fields of history, philosophy, arts and literature. · Articulate this knowledge in a historical, social and cultural context. 2 Make sense of a text, event or work: · Interpret an event, work, image or text in its historical, social and cultural context. · Evaluate the significance of cultural productions in a given society and account for their circulation. · Open up to other cultures, means of communication and expression, and perspectives. 3 Become autonomous and responsible in your training: · Reflect on knowledge, methods and productions . 4 Learning outcomes specific to the teaching unit : · Master the chronology of early modern history and its main frameworks. · Master the development of historical knowledge by examining a number of sources and works. · Be able to draw on a "portfolio of readings" to identify some major research issues.
Evaluation methods	Oral examination.
Content	This course is an introduction to Early Modern History. It will focus in particular on exploring themes such as the first globalization from the European perspective (exchanges, militar conquests, and systems of slavery); religious reforms, confessionalisation, and religious and political armed conflicts; and the 17th and 18th centuries' revolutions. Special attention will be paid to clarifying the links between the historical context and artistic manifestations .
Bibliography	#François Lebrun, L'Europe et le monde. XVIe-XVIIIe siècle, Paris, 2004 #Jérôme Hélie, Petit atlas historique des temps modernes, Paris, 2007 #Jean Delumeau (dir.), Une histoire du monde aux temps modernes, Paris, 2013
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in History	MINHIST	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		