

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.







5.00 credits

45.0 h

Q1

Teacher(s)	Debruyne Emmanuel ;Van Ypersele Laurence ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course presents the main frameworks of European history in the late modern and contemporary period (19th-21st centuries), from a global perspective. It also introduces the variety of sources, the main trends in historiography and a number of research issues, such as the totalization of conflicts and their effects on civilians, the nationalization of identities and its effects on colonial empires, and the individualization of families. Finally, the course looks at the question of the Anthropocene, and how human activities have increasingly disrupted the planet's ecosystem.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Master disciplinary knowledge:</p> <p>1</p> <ul style="list-style-type: none"> • Master a foundation of knowledge in the fields of history, philosophy, arts and literature. • Articulate this knowledge in a historical, social and cultural context. • Master knowledge related to the ecological crisis and transition. <p>Make sense of a text, event or work:</p> <p>2</p> <ul style="list-style-type: none"> • Interpret an event, work, image or text in its historical, social and cultural context. • Evaluate the significance of cultural productions in a given property and account for their circulation. • Open up to other cultures, means of communication and expression, and perspectives. • Consider the systemic nature of the ecological and social crisis. <p>Become autonomous and responsible in your training:</p> <p>3</p> <ul style="list-style-type: none"> • Reflect on knowledge, methods and productions. <p>Learning outcomes specific to the teaching unit :</p> <p>4</p> <ul style="list-style-type: none"> • Master the chronology of contemporary history and its main frameworks. • Master the development of historical knowledge by examining a number of sources and works. • Be able to draw on a "portfolio of readings" to identify some major research issues. • Master historical knowledge related to the Anthropocene and the systemic nature of the ecological and social crisis.
Evaluation methods	Exam consisting of open questions. Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly prohibited will be considered as cheating.
Teaching methods	Lectures open to dialogue with students
Content	The course looks at the main themes (ideological, socio-economic and political) that run through the 19th and 20th centuries in the West. It explores a series of concepts that are fundamental to understanding contemporary Western history (the concept of modernity, nation and nationalism, ideology and utopia, revolution, etc.). Four sessions are devoted to the Anthropocene and its various dimensions during the period studied.

Faculty or entity in charge	FIAL
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in History	MINHIST	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		