


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

15.0 h

Q2

Teacher(s)	Leclercq Jean ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course provides the disciplinary foundations of rhetoric as well as those of the art of argument and the art of persuasion, so that every student can learn to present and defend an argumentative discourse. The aim is to examine the tools of rhetoric, in philosophy and more generally in the history of ideas. Drawing on a number of canonical examples from Antiquity to the present day, the aim is to question the practice of argumentative discourse and provide the means to analyze it.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Master disciplinary knowledge:</p> <p>1</p> <ul style="list-style-type: none"> <li>• Master a foundation of knowledge in the fields of history, philosophy, arts and literature.</li> <li>• Articulate this knowledge in a historical, social and cultural context.</li> </ul> <p>Understand and analyze resources:</p> <p>2</p> <ul style="list-style-type: none"> <li>• Examine sources critically.</li> <li>• Prioritize sources according to reliability and relevance.</li> <li>• Browse, search, filter, evaluate and manage digital data, information and content.</li> </ul> <p>Understand and produce scientific texts:</p> <p>3</p> <ul style="list-style-type: none"> <li>• Collect and select relevant information using rigorous and systematic methods.</li> <li>• Synthesize essential elements of knowledge to problematize a research question.</li> </ul>
Evaluation methods	Assessment will take the form of a written exam comprising a theoretical and a practical part (production of an argument and/or rhetorical study of a literary production).
Content	The course consists of a 30-hour lecture. It will be supported by a portfolio of texts from primary literature (authors) and articles from secondary literature (contemporary commentators).
Inline resources	A moodle site with "resource" texts.
Bibliography	Elle sera donnée lors des séances et de façon progressive, au gré de la progression didactique du cours.
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		