



5.00 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Boffa Serge ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	A good knowledge of the history of the Western world.
Main themes	Introduction to the study of monetary documents of the Middle Ages and Modern Era and examination of recognition criteria (striking, metal, weight, legend, iconography, circulation). Application to our former principalities and study of ateliers. Study of money as dating method in archaeology and links to lectures on archive sources, history of techniques, and economic history.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Analyse the different monetary systems in their economic, social and political context. 2 Make a correct inventory of numismatic collections.
Evaluation methods	Oral examination during the January and/or September sessions.
Teaching methods	Essentially a lecture course (ex-cathedra) in French. Exercises in identifying coins in the form of a seminar (group discussion).
Content	<p>Numismatics and monetary history of the West, with a focus on the Southern Low Countries.</p> <p>Numismatic working methods: describing and identifying coins.</p> <p>Monetary history of the Middle Ages and Modern Times: Merovingian and Carolingian coins (6th-9th centuries), deniers (9th-13th centuries), large coins and gold coinage (13th-15th centuries), the thaler (16th-18th centuries).</p> <p>Historical sources of numismatics and monetary history: understanding medieval calculation, units of account and metrology.</p>
Inline resources	A bibliography will be provided during the first lessons.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		