








5.00 credits

30.0 h

Q2

**This biannual learning is being organized in 2026-2027**

Teacher(s)	Doyen Charles ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Main themes	Terminology and technology of fabrication. Their importance for piecing together the history of the coins and their issue. Metrology and its methods. Monetary alloys and the sources of the metals. Monetary epigraphy. The message conveyed by the inscriptions on the coins. Study of the iconographic documentation for the buildings, statues and other realia.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> Introduction to methods of classification and the methodological use of Byzantine, Greek, Celtic and Roman numismatic sources.
Evaluation methods	Written exam.
Teaching methods	The course consists of lectures.
Content	<ul style="list-style-type: none"> <li>• Technical aspects of coinage: sources of the metals, monetary alloys, minting technology, organisation of minting.</li> <li>• Monetary metrology and quantification: monetary and weight standards ; quantifying monetary supplies and monetary production</li> <li>• Monetary typology and iconography: analysis of types, legends, "symbols" and various marks</li> <li>• History of coinage in Ancient Times, from the earliest electrum coins up to the late Roman Empire.</li> </ul>
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=5363">https://moodleucl.uclouvain.be/course/view.php?id=5363</a>
Bibliography	Une bibliographie détaillée est disponible sur Moodle. / A detailed bibliography is available on Moodle. <ul style="list-style-type: none"> <li>• W. V. Harris (éd.), <i>The Monetary Systems of the Greeks and Romans</i> (Oxford, 2008).</li> <li>• W. E. Metcalf (éd.), <i>The Oxford Handbook of Greek and Roman Coinage</i> (Oxford, 2012).</li> <li>• D. Schaps, <i>The Invention of Coinage and the Monetization of Ancient Greece</i> (Ann Arbor, 2004).</li> <li>• H. Nicolet-Pierre, <i>Numismatique grecque</i> (Paris, 2002).</li> <li>• I. Sellars, <i>The Monetary System of the Romans</i> (Melbourne, 2013).</li> <li>• M. H. Crawford, <i>Coinage and Money under the Roman Republic: Italy and the Mediterranean Economy</i> (Berkeley, 1985).</li> <li>• C. Katsari, <i>The Roman Monetary System. The Eastern Provinces from the First to the Third Century AD</i> (Cambridge, 2011).</li> <li>• C. Morisson, <i>Byzance et sa monnaie (4e-15e siècle): précis de numismatique byzantine</i> (Paris, 2015).</li> </ul>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [60] in Ancient Languages and Literatures : Classics	<a href="#">CLAS2M1</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		