





The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

3.00 credits	22.5 h	Q2
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Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The aim of this seminar is to engage students in a critical and reflective approach to the opportunities and challenges posed by artificial intelligence in general and in relation to our studies in particular.</p> <ul style="list-style-type: none"> <li>• The concepts of intelligence and artificial intelligence</li> <li>• Cognitive technologies: from expert systems to deep learning, and the fields of application.</li> <li>• The place of artistic creation in the face of artificial intelligence.</li> <li>• The notion of authorship.</li> <li>• The notion of authenticity.</li> <li>• AI and confirmation bias.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 To define, delimit and analyse the concept of Artificial Intelligence using a critical approach.</li> <li>2 Understand the impact of artificial intelligence on the fields of artistic thought and creation and the human sciences.</li> </ol>
Evaluation methods	To be specified
Teaching methods	Lectures given online alternating with in-class hands-on workshops.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	3		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	3		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	3		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	3		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	3		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	3		
Master [120] in Modern Languages and Literatures : General	ROGE2M	3		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	3		