








The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

45.0 h

Q1

Teacher(s)	Schmutz Jacob ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>This course explains the key stages in the development of Medieval and Renaissance philosophy. It will cover the main topics of Medieval philosophy (the quarrel of the universals, the faith-reason dialectic, the representation of nature) and its different institutional contexts (monasteries, universities, the advent of Aristotelianism and Arabic philosophy), and of Renaissance philosophy (the dignity of man, the status of space and movement, the return to antiquity and, in particular, to Plato, Epicure and the sceptic tradition, the impact on philosophy of advances in arts and science). In class, students will read and comment on representative texts by leading philosophers.</p> <p>For the Latin Middle Ages, the authors and movements studied in the course will include the following milestones: Augustine, Anselme, Abelard, the Dominican school (Albert the Great, Thomas Aquinas) and the Franciscan school (Duns Scotus, Ockham).</p> <p>For the Renaissance, Neo-Platonic authors (Nicholas of Cusa, Marsilio Ficino, Pico della Mirandola), political thinkers (Machiavelli, Jean Bodin), art theoreticians (Alberti), naturalists (Telesio, Giordano Bruno) and Montaigne.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 By the end of the course, students will be able to present an overview of the main movements and themes of Medieval and Renaissance philosophy. They will have developed their critical reading of Medieval and Renaissance philosophical texts and secondary literature.</p>
Bibliography	<p>Un dossier bibliographique complet est disponible sur le Moodle du cours.</p> <p>On s'attendra à ce que les étudiants lisent, en complément du cours, un ouvrage d'introduction à la philosophie médiévale pour maîtriser les principales balises doctrinales et historiques. Nous recommandons en particulier (des explications spécifiques sur les mérites de chaque ouvrage se trouvent dans la bibliographie sur Moodle):</p> <p>Copleston, Frederick C., <i>Histoire de la philosophie</i>, vol. II, <i>La philosophie médiévale d'Augustin à Duns Scot</i>, vol. III, <i>D'Ockham à Suárez</i>, trad. fr. (Tournai : Casterman, 1958–64)</p> <p>Flasch, Kurt, <i>Introduction à la philosophie médiévale</i>, trad. J. de Bourknecht (Paris : Flammarion, 1987 ; réédité collection Champs, 1998)</p> <p>De Libera, Alain, <i>La philosophie médiévale</i> (Paris : PUF, 1998, coll. Premier Cycle ; repris en coll. Quadrige, 2004)</p> <p>Vignaux, Paul, <i>Philosophie au Moyen Âge</i>, édité, présenté et annoté par R. Imbach (Paris : Vrin, 2004)</p>
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en philosophie (fondements)	FILO9CE	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Philosophy	MINFILO	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in Philosophy	FILO1BA	5		
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		