

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits









30.0 h

Q2



**This biannual learning unit is not being organized in 2026-2027 !**

Teacher(s)	Bonmariage Cécile ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is designed to provide students with a historical view of the main trends in philosophy ( <i>falsafa</i> ) as it developed in the Arabo-Islamic cultural world. It will define what <i>falsafa</i> is, what its origins are and what position it occupies in Arabo-Islamic culture. It provides an introduction to the most significant thinkers, as well as to the issues which have been the subject of debates by the <i>falâsifa</i> .
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of the course, students should:</p> <ul style="list-style-type: none"> <li>• understand the nature and place of philosophy (<i>falsafa</i>) in the Arabo-Islamic cultural world;</li> <li>• know how to situate in history the thinkers and trends in Arabo-Islamic philosophy;</li> <li>1 • know how to situate philosophy in relationship to other forms of thinking operating in this cultural world;</li> <li>• know how to define the main issues within the framework of Arabo-Islamic philosophy and highlight what they involve;</li> <li>• know how to use the tools which enable both general and more advanced study of the philosophical aspects of Arabo-Islamic thinking.</li> </ul>
Evaluation methods	Oral exam on the subjects treated in the lectures and on the readings
Teaching methods	<p>Activities outside the class: readings; personal research to acquire and/or increase the student's familiarity with the tools and resources used in the study of Arabic philosophical texts.</p> <p>Activities in class: ex cathedra course; discussion on readings</p>
Content	The aim of this course is to introduce to the major figures, issues and texts in pre-modern Islamic thought, with a focus on philosophy. After a reminder of the historical conditions of the emergence of <i>falsafa</i> in Islam, the course introduces to questions regarding metaphysics, anthropology, epistemology, the philosopher in/and the city, the philosopher and the prophet, and explores how ideas first advanced by those who claimed to be heirs of Greek philosophy developed in interaction with other trends of pre-modern Islamic thought.
Inline resources	See Moodle
Bibliography	<p><i>The Cambridge Companion to Arabic Philosophy</i>. Ed. P. Adamson &amp; R. Taylor. Cambridge, CUP, 2005.</p> <p><i>The Routledge companion to Islamic philosophy</i>. Ed. R. C. Taylor &amp; L. X. López-Farjeat. New York, Routledge, 2015.</p> <p><i>The Oxford Handbook of Islamic Philosophy</i>. Ed. Kh. El-Rouayheb &amp; S. Schmidtke. Oxford, OUP, 2016.</p> <p>L. X. López-Farjeat. <i>Classical Islamic Philosophy. A Thematic Introduction</i>. NY, Routledge, 2021.</p> <p>Mathieu Terrier &amp; Fâres Gillon. <i>Anthologie bilingue de la philosophie en islam</i>. Marseille, Diacritiques Editions, 2025.</p>
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HOR1BA</a>	5		
Minor in Arabic language and Islamic civilization	<a href="#">MINISLAM</a>	5		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	4		
Minor in Medieval Studies	<a href="#">MINMEDI</a>	5		
Bachelor in Philosophy	<a href="#">FILO1BA</a>	5		
Certificat universitaire en sciences des religions	<a href="#">SREL9CE</a>	3		
Certificat universitaire en philosophie (approfondissement)	<a href="#">FILA9CE</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		