

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.




5.00 credits

22.5 h

Q1

Teacher(s)	De Croix Severine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course will begin by addressing the question of legitimacy in literature, highlighting its institutional dimension and historical relativity. It will enable students to problematise literary genres and the phenomenon of genericity, and to identify the specific features of 'paraliterary' genres by considering the spheres of production and dissemination, the challenges and difficulties of categorisation and the processes of legitimisation.</p> <p>It will then focus on the study of a few genres that have long been considered 'paraliterary' or 'minor', such as children's literature, illustrated literature and songs. These different genres will be explored through their history and through the diversity of their constituent features and their media, including digital multimodal forms.</p> <p>It would be wise to take into account the genres that are popular with school-age audiences, particularly for students potentially interested in a future postgraduate degree in teaching.</p> <p>The course will also enable students to acquire theoretical concepts and approaches that are useful for interpreting works in these genres and ensembles (editorial strategies, implicit or explicit addressees, programmed effects on the reader, themes and ideologies, structure, form, style, intertextuality, etc.) and for analysing their reception.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Provide a theoretical definition of the concepts of literary legitimacy, literary genres and paraliterature and develop a critical approach to them;</li> <li>2 Be familiar with the specific features of "minor" genres such as children's literature, illustrated literature and songs, and their main developments;</li> <li>3 Analyse and interpret works from these genres using a relevant theoretical apparatus;</li> <li>4 Describe and critically analyse the production and reception of works in so-called minor literary genres (practices - digital and non-digital - of readers/listeners/viewers, authors, publishers, etc.).</li> </ol> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes (ELAL learning outcomes): 1.4; 1.5; 1.6; 2.6; 4.3.</p>
Evaluation methods	<p>Formative activities are offered as part of the course. Students receive feedback to help them progress in the development of their learning outcomes.</p> <p>Assessment takes the form of a written exam in the January session. Students must demonstrate their ability to :</p> <ul style="list-style-type: none"> <li>• define on a theoretical level the notions of literary legitimacy, literary genres and paraliterature and develop a critical reflection on them;</li> <li>• identify, on the basis of specific works or representative extracts from them, the characteristics and specific features of the 'minor' genres of children's literature, illustrated literature or song and their main developments;</li> <li>• analyse and interpret works, particularly iconotextual works, from these genres, using relevant theoretical apparatus.</li> <li>• describe and critically analyse the production and reception of works in minor literary genres (practices - digital and non-digital - of readers/listeners/viewers, authors, publishers, etc.).</li> </ul> <p>The assessment procedures are identical for the June and September sessions.</p> <p>In written work produced apart from the written examination, generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity, This means that all sources must be cited in accordance with bibliographic referencing standards and that any use of an AI must be explicitly stated (this means indicating all the parts in which an AI was used and specifying, for example in a footnote, whether the AI was used to search for information, to write the text or to correct it).</p>

Teaching methods	<p>Alternating complementary approaches:</p> <ul style="list-style-type: none"> <li>• Presentations or readings (of literary texts, chapters and/or scientific articles) followed by a discussion aimed at comprehension, debate or interactive reflection;</li> <li>• Role-playing exercises followed by reflection;</li> <li>• Individual and group practical exercises (classification, reading and analysis, interpretation, oral presentation, etc.).</li> </ul>
Content	<p>The first part of the course deals with the question of legitimacy in literature and the notions of literary genres and paraliterature. Using notional and socio-institutional approaches, the course leads students to problematise 'genres' and the phenomenon of genericity, and to identify the specific features of 'paraliterary' genres (spheres of production and dissemination, issues and difficulties of categorisation, legitimisation processes, etc.).</p> <p>The second part of the course focuses on the study of so-called 'minor' literary genres, which fall into three distinct categories: literature for young people (literature of the oral, the imaginary, the real, etc.), illustrated literature (albums, illustrated texts, graphic novels, comic strips, manga, etc.) and songs (particularly rap and slam). The aim of this part of the course is to develop students' knowledge of the main developments in the three genres studied and their ability to identify their constituent features. The course will also enable students to acquire theoretical concepts and approaches useful for interpreting literary works in these genres and groups (editorial strategies, implicit or explicit target audience, intended effects on the reader, themes and ideologies, structure, form, style, intertextuality, etc.) and for analysing their reception.</p>
Inline resources	<p>The course is based on the moodle platform, which offers texts and documents to be read, slideshows used during class sessions, tasks to be completed (in class or outside class) and additional resources (course code LFRA1101).</p>
Other infos	<p>Students receive a selective bibliography during the first sessions of the course.</p>
Faculty or entity in charge	<p>ELAL</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINFRAN	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		