


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

45.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> 1. The course introduces students to the major trends and tendencies in French literature of the modern period (16th, 17th and 18th centuries) through the reading and analysis of texts from the period. 2. The course is organised chronologically, providing historical reference points to understand continuities, filiations, mutations and ruptures. It links literature to its artistic, cultural, political, social and economic contexts. 3. The course introduces students to a reflection on literary history and poetics specific to the period.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Situate the major works and trends of the period; 2 Give a structured, contextualised presentation of the literary history of the period; 3 Analyse literary texts, highlighting the processes involved in their production; 4 Identify the formal choices made by the authors. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.5, 1.6., 2.6.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		