UCLouvain

lfra1301

2026

Dramaturgical analysis of theater texts: from text to stage

5.00 credits	30.0 h + 10.0 h	Q1

Teacher(s)	Deschambre Elise (compensates Piret Pierre) ;Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	1. In-depth study of theatrical works by French-speaking authors from different periods, in relation to the historical, social and cultural context in which they were produced. 2. The concepts and methods of dramaturgical analysis. 3. Analysis of the various interpretations of these works, both critical (works by specialists in the authors studied) and theatrical (analysis of stagings), in order to measure the value and limitations of the different approaches.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 Produce a relevant and well-argued dramaturgical analysis of a play 2 Situate a play stylistically, aesthetically, historically and culturally 3 Measure the interaction between the methodological tools chosen and the results obtained 4 Write an analysis This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes:1.4, 1.5., 1.6., 2.6., 3.5., 4.1.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		