







The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

30.0 h

Q2

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course provides training in the analysis of the spoken voice and the functions it performs in communication: identification (accents, professional styles), emphasis (insistence accents), segmentation of speech flow, artistic effects, etc. The themes covered are</p> <ul style="list-style-type: none"> <li>• perceptual and instrumental (automatic) annotation of prosody in French;</li> <li>• the forms and functions of prosody (accentuation, intonation, rhythm);</li> <li>• analysis of the meanings produced by prosody in different types of production (slam, theatre, radio productions, etc.).</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Carry out prosodic transcription (aural and automatic) and analysis, with a good knowledge of the main theories in the field;</li> <li>2 Read critically the scientific literature in the field;</li> <li>3 Apply the methods in the context of an original research project.</li> </ol> <p>This teaching unit contributes to the development and mastery of the following skills and knowledge from the School of Languages and Arts syllabus (see ELAL AA table):  <a href="https://uclouvain.be/prog-2024-rom2m-competences_et_acquis">https://uclouvain.be/prog-2024-rom2m-competences_et_acquis</a>                      5.1; 6.1; 7.1; 7.3; 8.1</p>
Evaluation methods	In the June session, the final grade is based on continuous assessment (20%) and the presentation of a personal work (80%). In the September session, the final grade is based solely on the presentation of a personal work.
Teaching methods	<p>The course is given in flipped classroom.</p> <ul style="list-style-type: none"> <li>• at home: reading the chapters of the syllabus; weekly homework; preparation of personal presentation</li> <li>• in class: discussions, practical exercises and tutoring on analysis software (Praat)</li> </ul>
Content	<p>The following topics are covered:</p> <ul style="list-style-type: none"> <li>• Acoustic and perceptual prosodic parameters; domains and functions of prosody;</li> <li>• Accentuation, intonation, rhythm;</li> <li>• Temporal variables (including disfluencies);</li> <li>• Prosody, iconicity and phonostylistics.</li> </ul>
Inline resources	Moodle: <a href="https://moodle.uclouvain.be/course/view.php?id=2071">https://moodle.uclouvain.be/course/view.php?id=2071</a>
Other infos	<p>Musical practice is an asset for this course (but not required).                      Students must bring a computer to class.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Linguistics	LING2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		