

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits



22.5 h

Q2



This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Cavagna Mattia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	a good knowledge of the basics of Old and Middle French
Main themes	The course is devoted to an in-depth analysis of several works from the French Middle Ages (12th-14th centuries) based on a theme chosen each year
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Practise a critical text analysis; 2 Have gained an in-depth knowledge of poetical and rhetorical devices of literary texts; 3 Comprehend the continuities and disruptions within the use of these devices from the Middle Ages to the Renaissance.
Evaluation methods	Personal work: sample critical edition of an extract from <i>Ovide moralisé</i>
Teaching methods	The course sessions will take the form of participatory workshops <ul style="list-style-type: none"> - reading manuscripts (in digital form) - understanding the text - comparing the different lessons preserved - editorial choices - analysis
Content	The aim of the course is to learn the methods and challenges of the philological approach to medieval texts. Through collective and participatory work, we will go through all the stages leading from the reading and transcription of a MANUSCRIPT – in digital form – to the publication of the TEXT. We will work on a myth from <i>Ovide moralisé</i> , namely the adaptation into medieval French of Ovid's Metamorphoses.
Bibliography	Mise à jour chaque année ; voir la page du cours sur Moodle
Other infos	Prior knowledge of medieval French is required. However, proficiency in Latin is not essential, as this course will not explore the relationship with the source text in depth.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		