


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	22.5 h	Q1
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Teacher(s)	Van Hemelryck Tania ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is dedicated to an in-depth analysis of Christine de Pizan's work, focusing on a theme chosen each year, and offers contextual and conceptual connections with contemporary issues (gender, materiality, conflicts/ war, etc.)
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> Master a particular issue of German literature in its cultural context and both from a diachronic and synchronic perspective, in relation to the present day. They will also have developed specific skills relating to the communication of contents, for example by writing lively reviews or critiques relating to the themes covered. This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes (ELAL learning outcomes): 1.1; 1.2; 1.4; 1.5; 2.1; 2.7; 4.1; 4.3; 5.1; 5.3; 5.6; 6.1
Evaluation methods	Oral exam
Teaching methods	Lecture course with various teaching aids
Inline resources	Moodle
Bibliography	Voir rubrique « bibliographie » sur Moodle
Other infos	The course is particularly recommended for students who are writing a thesis in the field of medieval and Renaissance literature
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		