

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits





22.5 h

Q2



This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Reverseau Anne ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The aim of this course is to help the student acquire a scholarly method to analyze literary texts (semiotics), and to situate its forms and figures in their historical and cultural context
Learning outcomes	At the end of this learning unit, the student is able to : Understand the specificity of literary representations (verbal images, figures and forms).
Evaluation methods	Oral examination (unless students are too many: in this case, written examination) Short written exercises, completed in class during the year, may be used to supplement the assessment. Active participation in the course is therefore required.
Teaching methods	The course is accompanied by PowerPoint presentations. The information is also on iCampus.
Content	This class will study how authors' imaginaries are inserted into and make the material of literary textuality revolving around a thematic. After "Imaginary of transportation" (2019), " Imaginary of library" (2021), "Imaginary of objets" (2023), the topic will be "Imaginary of feminine sexualities" in 2026. In this class, Students will learn to study the structure of the forms and figures that are active in various literary texts, through narratological and semiological approaches. We will address the following issues: intertextual sources (literary, mythological, etc.), and other sources (artistic, religious, anthropological...), as well as the impact of their particular context (geographic, historical, social, psychological...). It will also deal with the reception of works, understood as the encounter of two imaginaries (the author's and the reader's) within the text. Each year, a portfolio with excerpts (PDF) and a large bibliography of works from the 19th, 20th and 21st centuries are given to students who will choose the books they want to read in depth.
Bibliography	La bibliographie est déterminée chaque année en fonction de la problématique choisie. Elle se trouve sur icampus.
Other infos	The corpus for study comes from contemporary French literature (19th century to the present day). In 2026, some of the works in the bibliography may shock students due to the subject matter covered (these will be pointed out during the first class). Therefore, no reading will be mandatory, and everyone will be free to choose which books to study from this list.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] of Education, Section 4 : French	FRAN2M4	5		