




The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

15.0 h

Q2

Teacher(s)	Sábado Novau Marta ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A new question of comparative literature will be analyzed each year. The topic will be selected from one of the subfields of the discipline (comparative poetry, literary and cultural relations, literary theory). The question may potentially be derived from topics students are investigating for their thesis (in the case that enough students' interests overlap in terms of thematic, linguistic, theoretical and/or methodological dimensions).
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Introduce students to the methodologies and principles of the discipline through the analysis of a particular question of comparative literature. 2 Provide students with an understanding of the essential structures and challenges of comparative literature and prepare them to undertake their own advanced research in the field of comparative literary studies. 3 Encourage students to research questions related to national literature, as well as to expand their knowledge of foreign literature (Europe, Africa, America, Asia). 4 Help student defining a research topic (by choosing a body of literature and a consistent methodological framework) and to analyze it using a critical approach and a comparative perspective.
Evaluation methods	The assessment consists of a group presentation (50%) and an open-ended question (50%) during the last class session.
Teaching methods	The seminar is based on the interactions between students. The teacher will briefly introduce students to the topic of the seminar. Then, students will have to discuss their literary and theoretical readings based on guidelines previously communicated. Furthermore, they will have to produce a mid-term paper that they will discuss with the teacher and used for their final paper.
Content	This year, the comparative literature seminar will focus on contemporary non-fiction books that fall somewhere between essays and personal narratives. We will study the aesthetic and epistemological implications of these writings, which draw on personal experience to reflect on and theorize about common experiences: love, illness, motherhood, and gender, class, and racial identity. The books studied can be classified under the label of autotheory, and the authors studied include Gloria Anzaldúa, Paul B. Preciado, Maggie Nelson, Gabriela Wiener, Barbara Cassin, Virginie Despentes, and others. The seminar will allow students to familiarize themselves with a body of extremely contemporary non-fiction while placing these current endeavors within the tradition of the essay.
Inline resources	Moodle Website for the course (https://moodleucl.uclouvain.be/course/view.php?id=9777)
Bibliography	Une liste avec les oeuvres étudiées sera fournie au début du quadrimestre par l'enseignante.
Other infos	Some theoretical texts will be available only in English. The students may read the novels in their original language, according to their linguistic skills.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		