

3.00 credits

30.0 h

Q1



This learning unit is not being organized during this academic year.

Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	To follow this course, students must have reached level A2.2 of the Council of Europe's Common European Framework of Reference for Languages, as attested by : • the A2 placement test organized by ILV at the beginning of the term • OR a recent DELF A2 certificate (maximum 1 year and successful completion of all 4 skills) • OR successful completion of course LFRAN1201 with minimum 12/20 or LFRAN1311 or LFRAN1321 • OR take the general course LFRAN1301 or LFRAN1311 or LFRAN1321 at the same time Given the purpose of this course, it is also open to B1 students wishing to compare their knowledge of the language with the prism of artistic creation. The teacher will take care to adapt the activities according to the students' linguistic and artistic skills.
Main themes	With the support of a language teacher and an artist, students will carry out creative projects in French, drawing on their linguistic and artistic skills (writing, drama, dance, music, painting, drawing, photography, singing, etc.). They will be encouraged to reflect on their creative process, develop their critical thinking skills and autonomy, and present the final result of their work to an audience. The sessions will be punctuated by productive, receptive and interactive communication activities and strategies, as well as oral and written mediation corresponding to the skills and activities of level B1 of the Council of Europe's Common European Framework of Reference for Languages. The course will be based on task-based learning and reflective learning. In this course, the exploratory and collective dimensions will be very important. We will gradually create meaning together. The course will develop from what emerges at each session, culminating in a stage performance.
Learning outcomes	At the end of this learning unit, the student is able to : After regular participation in the lessons, the learner reaches level B1 of the Council of Europe's Common European Framework of Reference for Languages, i.e. a level of independent user. • Promote emotional and physical intelligence through self-awareness. • Promote oral and written communication skills in the target language. • Empower the community by developing each person's unique resources. • To use creativity as a constructive approach to life and its challenges. • Encourage interaction and collaboration in the development of a collective project.
Evaluation methods	Assessment is continuous and based on students' active participation in the various course activities, as well as on the quality of their artistic work. • 40%: Active participation in sessions, engagement in the creative process, quality of oral and written work, compliance with instructions and deadlines, initiative and team spirit, ability to self-assess and co-assess the work of others. • 60%: Final project (logbook, final performance) Students will be required to keep a logbook in which they will record their experiences during and outside of class. They will also note their reflections as the project progresses. This logbook will be a valuable tool for monitoring the student's progress.

Teaching methods	The two-hour classes will be organized as follows: 20 minutes of physical or linguistic warm-up to stimulate creativity. 60 minutes of writing, oral expression, and/or artistic activity workshop. 30 minutes of reflective feedback on the experience and selection of productions to be retained for the final performance. Over the course of the sessions, students will gain confidence in their skills and be able to express themselves and interact more easily in French. The teacher will provide French as a foreign language lessons based on authentic and varied materials (songs, films, literary texts, works of art, etc.) and communicative activities (role-playing, discussions, etc.). Students will work on the four language skills: listening comprehension, speaking, reading comprehension, and writing. This course offers students an original and stimulating approach to learning French. It allows them to develop their linguistic, artistic, and intercultural skills in a friendly and creative environment. During the semester, students will also be asked to independently attend at least one show, concert, exhibition, or other event, record this activity in their logbook, and include a critical reflection.
Content	The course allows students to connect with their creative potential so that they can establish new creative connections. The sessions focus on experience. When students have experiences that engage them mentally, emotionally, and physically, when they access their unconscious material, when they are able to go through the discomfort of letting go of control of the known, they have a meaningful experience. These experiences go beyond the classroom and remain in the students' minds. Teachers and teaching artists give them the tools they need to empower themselves as creative beings and thus create and communicate in the contexts they need. Multidisciplinarity, as an integral part of creation, is encouraged. During each session, the focus will be on a particular creative expression so that students have the opportunity to experiment with different expressions, which will then be used in an original multidisciplinary final performance. The work on rhythm and musicality, initiated with the FLE teacher, is put into practice throughout the artistic process. The main objective is for students to be able to produce and/or recite creative written texts with the intonation, rhythm, and fluency necessary for a stage performance in French. In addition, through these expressions, particular attention is paid to the cultures of the different countries represented. In conclusion, the course sessions focus on active processes in order to encourage the development of each person's creative potential with a view to a final performance based on collective agreements.
Bibliography	• BOAL Augusto, Jeux pour acteurs et non-acteurs, Paris, Editions de la découverte, édition revue et augmentée en 2004. • CORMANSKI Alex, Techniques dramatiques : activités d'expression orale, Paris, Hachette, 2005. • HERIL Alain et MEGRIER Dominique, Techniques théâtrales pour la formation d'adultes, Paris, Retz, 1999. • HINGLAIS Sylvaine, Enseigner le français par des activités d'expression et de communication, Paris Retz, 2001. • PAYET Adrien, Activités théâtrales en classe de langue, Paris, Clé international, 2010. • PIERRE Marjolaine et TREFANDIER Frédérique, Jeux de théâtre, Grenoble, PUG, 2012.
Other infos	This inter-faculty course is aimed at international students and staff at UCLouvain. It encourages contact between learners and interaction with the teacher. It varies methodological approaches and focuses on different aspects of learning. • Learning by doing: Students learn by practising and experimenting with different forms of artistic expression. • Active teaching: Pupils are at the centre of their learning and are encouraged to take the initiative and express themselves freely. • Collaborative learning: Students will work in teams and collaborate with people from different backgrounds. • Reflective approach: Students are encouraged to reflect on their own learning and develop critical thinking skills.
Faculty or entity in charge	ILV