UCLouvain

lglor1431

2026

Latin Literature

5.00 credits	45.0 h + 22.5 h	Q1 and Q2

This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Kachuck Aaron ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	An introduction to Latin literature. This course deals with the following themes: 1. An outline of the literary genres of Latin literature; 2. A study of the choice of literary themes; 3. A general presentation of the methods of transmission of Latin literature and of its aesthetic specificity.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 At the end of this course, the student will have acquired a general view of the Latin literature, within a chronological and historic framework. He will be familiar with the Latin authors whose works are prescribed reading in the course. He will have acquired a method of clarifying, of researching and of presentation of references to ancient sources of Latin literature, including minor works and authors.
Evaluation methods	Written exam in sessions : Session of January : A written exam on the matter treated in Q1. The exam will combine short-answer questions (including possibly multiple choice), and more long-form answers, and may include passage-identification questions based on readings of primary texts. Session of June : Like Q1, but on material from Q2. The final note will represent the average of Q1 and Q2. Note that all should attempt to succeed in January, in order to avoid having to repass the January exam. For those, however, who do not succeed in January, there is the choice either to block the note of January (which will then become part of the total calculated after the session of June) or to repass the material of January in June. Make-up exams will be held orally. Session of August: Make-up exams will be held orally.
Teaching methods	Based on the students' personal reading of a textbook and Latin works (in translation), the teaching unit alternates between lectures and sessions involving the reading and analysis of excerpts in translation (bilingual).
Content	The course will provide students with an overview of Latin literature that is as comprehensive as possible, following a chronological progression.
Inline resources	See Moodle.
Bibliography	Outre le manuel indiqué ci-dessous (« Support de cours »), des orientations bibliographiques seront communiquées aux étudiant·es au fil du cours.
Other infos	The course material is presented in PowerPoint presentations that will be made available to students on Moodle throughout the year, at the end of each chapter of the course. Additional files may be distributed to students during the year or posted on the Moodle page for the course. Students must read a textbook on their own (according to a schedule indicated at the beginning of the term): · H. Zehnacker, J.-Cl. Fredouille, *Littérature latine* (Collection Quadrige Manuels), PUF, Paris, 2013, 544 pages. · Accompanying passages in translation in Jacques Gaillard and René Martin, Anthologie de la littérature latine, 2020, Poche = [G/M] · Additional passages, which will be communicated by the course instructor and sent via Moodle. The relevant sections (of the textbook and main texts) must be read before each session. English-friendly course : course taught in French, but with facilities in English.

Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		