

5.00 credits

30.0 h

Q1



This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Doyen Charles ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Bachelor level in Languages and Literatures, History or History of Art and Archaeology.
Main themes	After a theoretical introduction which defines in a general manner the mods of operation and presentation of systems of myths, the course will then proceed to analyse a specific example, chosen by the teaching team, from a typological, historical and comparative point of view.
Learning outcomes	At the end of this learning unit, the student is able to : At the end of this course the student will have learnt to analyse the emergence and functioning of the myth in the collective and individual imaginaries (epistemological objective) and to confront in diachronic and synchronous mode comparable mythical universes from different cultures (Grecian-Roman antiquity, Celtic, Egyptian, African, Asiatic etc.) or the permanent features of a mythical system in the same culture (descriptive objective). 1
Evaluation methods	Final written examination assessing the student's ability to mobilize the methodological and descriptive approaches developed and employed throughout the course. The resit examination may take the form of an oral assessment; students are invited to contact the lecturer for further details.
Teaching methods	Lecture-based course which critically engages with a wide range of textual and iconographic sources illustrating various aspects of the construction and reception of Helen. The course integrates digital learning technologies.
Content	The course aims to examine the evolution and reception of (the critical discourses surrounding) the mythological figure of Helen across historical periods and linguistic traditions.
Inline resources	Moodle page with course materials.
Bibliography	Bibliographie disponible sur Moodle. Bibliography available on Moodle.
Other infos	Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		