

This biannual learning is being organized in 2026-2027

Teacher(s)	Kachuck Aaron ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR1431 or equivalent level
Main themes	In-depth study of a section of Latin literature based on a given theme.
Learning outcomes	At the end of this learning unit, the student is able to : 1 identify and contextualize authors and works related to the theme studied; 2 write an essay related to the year's theme, involving a selection of relevant excerpts from the works studied and including literary, historical, stylistic and cultural considerations; 3 conduct personal research as an extension of the course.
Evaluation methods	Written examination during the session (100%), with short answers (identification, and commentary on short extracts from the course text in Latin), and/or essay and/or guided essay, in all cases requiring the integration of literary, historical and stylistic knowledge acquired throughout the course. It is imperative that students attempt to pass the course in session, thus avoiding as far as possible having to retake or take for the first time the exam in the August/September session. However, should this prove necessary, for the make-up session: 1) A written paper (between 13,000 and 15,000 characters including spaces) presenting a work or theme from the course work, analyzed using the methods and tools developed in the course. It must take the form of a scientific note, including a clear argument and a bibliography citing the relevant scientific literature on the subject. This document must be sent by e-mail to the course directors before the first day of the August session (30%). 2) An oral examination in the August/September session, which may include questions based on one or more passages and a general questions on the course texts and major course subjects; this oral examination may also include questions based on the written document (70%). NB: The evaluation of students from different programs may be subject to differences depending on the type of program.
Teaching methods	The course consists of seminar discussions, led by the course leaders as well as by seminar participants. It places the authors studied in their historical, literary and cultural context. It offers a commented reading of chosen extracts, and takes care to compare these readings with the remainder of the studied authors' corpora, as well as with other authors and cultural domains.
Content	In 2024-2025, the theme of this course (which is designed to instill a scholarly approach to Latin texts relating to a historical question) will be "Gods, Rituals and Storytelling in Ancient Rome: Literary Approaches". Anchored in the study and discussion of texts (accessible in translation), this course will examine the various methodologies that can be used to inform the study of Roman literature through the study of Roman rituals, and vice versa, as well as the limitations of these approaches. The course will focus on case studies from the history of Latin literature where the problem can best be addressed (e.g. Ovid's <i>Fasti</i> , Horace's <i>Carmen Saeculare</i> , the Altar of Victory as viewed by Symmachus and Prudentius).
Inline resources	A selection of reading material will be available on Moodle.
Other infos	English-friendly course : course taught in French but offering facilities in English. Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as fraud and/or cheating.

Faculty or entity in charge	EHAC
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [120] of Education, Section 4 : Ancient Greek and Latin	CLAS2M4	5		
Master [120] of Education, Section 4 : French	FRAN2M4	5		