


5.00 credits

15.0 h

Q1

**This biannual learning is being organized in 2026-2027**

Teacher(s)	Joly Emmanuel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course covers a wide range of issues relating to the conservation of immovable heritage: the notion of historic monument and heritage; important milestones in the history of the conservation of immovable heritage and their impact on heritage conservation today; heritage structures and players at international and national level; the protection of immovable heritage in Belgium; conservation/restoration issues relating to certain architectural typologies.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> Students will gain an understanding of the tools, resources and issues involved in conserving real-estate heritage, while at the same time developing an awareness of architectural typologies. They will have acquired a critical eye for classification policies and the "values" attributed to heritage.
Evaluation methods	Assessment will cover : <ul style="list-style-type: none"><li>• The material covered in the course: oral examination</li><li>• The personal appropriation of certain concepts and issues through a personally chosen case study: written work with oral presentation.</li></ul>
Teaching methods	<ul style="list-style-type: none"><li>• Illustrated lectures</li><li>• Guest speakers</li><li>• Oral presentation by students (during last class)</li></ul>
Content	<ul style="list-style-type: none"><li>• History of real estate heritage conservation: focus on certain theorists and texts/charts.</li><li>• Conservation of immovable heritage in Belgium: players, legislation, protection instruments, heritage "values".</li><li>• Architectural typologies and specific conservation issues (varies from year to year): rural architecture, religious architecture, urban architecture, industrial architecture, small-scale popular heritage.</li></ul>
Inline resources	Moodle
Bibliography	Moodle
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		