




5.00 credits

15.0 h

Q2

Teacher(s)	Heering Caroline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Movable heritage will be approached through different but complementary approaches, covered in separate chapters: a theoretical viewpoint (notion of heritage, heritage inflation, etc.), a historical point of view (charters, national and international institutions), a legislative point of view (conservation of movable heritage in Belgium), a preventive conservation point of view (the 10 agents of deterioration), a technical and material point of view (preventive conservation applied to different materials), an "applied" conservation point of view (conservation in museums and churches), a deontological point of view (restoration).
Learning outcomes	At the end of this learning unit, the student is able to : The conservation and protection of movable heritage requires a wealth of technical and ethical knowledge. By the end of this course, students will have mastered the basics of preventive conservation. They will be familiar with and able to use the tools and resources that will enable them to act in the service of heritage.
Evaluation methods	Examen oral et travail écrit
Teaching methods	Lectures, exercices on the model of a flipped classroom.
Content	<ul style="list-style-type: none"> • The notion of heritage today and its challenges (historical, social, economic, political, etc.) • History of the discipline: charters and institutions + useful online resources • Conservation of movable heritage in Belgium: players, legislation, protection instruments • Preventive conservation: the 10 agents of deterioration • Preventive conservation applied to objects according to their materials (depending on the year): metal, paper, textile, wood, etc. • Preventive conservation in museums and churches: case studies • History and ethics of restoration (content may or may not be covered depending on the year)
Inline resources	PowerPoint presentations, bibliography, portfolio of reading material.
Bibliography	Disponible sur Moodle
Other infos	Support = note-taking in lectures + portfolio of reading material.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		
Advanced Master in Decorative Arts Assessment and Management	MOBI2MC	5		